## HARTMAN, GEOFFREY H.

The unmediated vision; an interpretation of Wordsworth, Hopkins, Rilke, and Valery. 206 p.
© Yale University Press; 200ct54; A160474.

I. Yale University Press.

Library of Congress Copyright Office



HARTMAN, GEORGE C. Smithy. (Bread) © 130ct47; KK18824.

HARTMAN, GEORGE H.

Mystik brand tapes. KK78895. SEE

Mystik Adhesive Products.

HARTMAN; GEORGE H.

Sport shorts, audition script. CGeorge
H. Hartman, Highland Park, Ill.;
1c 22Jun47; C 1647.

HARTMAN (GEORGE H.) COMPANY.

Announcing new Thinflex masking
tape, Mystik the fastest and best
masking tape made. KK80201. SEE
Mystik Adhesive Products.

HARTMAN (George H.) Company. SEE Dessert with Ameche (Radio program) HARTMAN (GEORGE H.) COMPANY.

I can make more money for you.

KK83410. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

I can save you time and money.

KK83825. SEE Mystik Adhesive

Products.

HARTMAN (GEORGE H.) COMPANY.

I dreamed I lost my shirt on our new advertising campaign.

KK85318. SEE Chicago Show Printing Company.

HARTMAN (George H.) Company. SEE Jingle Jackpot (Radio program) HARTMAN (GEORGE H.) COMPANY.
Make more money. KK85497. SEE
Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Make more money with new Thinflex
masking tape. KK80090. SEE Mystik
Adhesive Products.

HARTMAK (GEORGE H.) COMPANY.
Mystik brand Self-Stik. KK81916.
SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand Self-Stik new Flexstron. KK86784. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand self-stik new Thinflex masking tape, fastest and best masking tape made. KK81340. SEE

Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tape, fix books better
than new. KK80202. SEE Mystik
Adhesive Products.

MARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik.

KK78063. SEE Mystik Adhesive

Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes, self-stik.

KK78457. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes, self-stik.

KK78901. SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik, a roll

... KK79561. SEE Mystik Adhesive
Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes Self-Stik DriPipe insulation. KK78062. SER
Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

New Mystik brand Self-Stik Flexstron.

KK86783. SEE Mystik Adhesive

Products.

HARTMAN (GEORGE H.) COMPANY.

Mystik brand tapes self-stik like
mittens for kittens. KK81339.

SEE Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

New Mystik brand self-stik Thinflex masking tape; the fastest and best masking tape made. KK80091. SER

Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

New rubber-fibrous masking tape
speeds your job. KK82929. SEE
Mystik Adhesive Products.

HARTMAN (GEORGE H.) COMPANY.

Now, the original linen reinforced glass fiber seaming tape, available to do a better, faster job for you. KK69334. SEE Mansure (E. L.) Company.

TES - 8 1952

HARTMAN (GEORGE H.) COMPANY. Shopper's equipment 1953. KK82930. SEE Chicago Show Printing Company. HARTMAN (GEORGE H.) COMPANY. What am I doing here? SEE Chicago Show Printing Company. HARTMAN (GEORGE H.) COMPANY. Who are you kidding? KK79562. SEE Chicago Show Printing Company. HARTMAN (GEORGE H.) COMPANY.
Why put lace on tennis pants? SEE
Chicago Show Printing Company.

Hartman, Gerhard Gustav Frederick, joint ed.

BACHMEYER, ARTHUR CHARLES, ed.
Hospital trends and developments,
1940-1946, ed. by Arthur C. Bachmeyer and Gerhard Hartman. 819 p.
© The Commonwealth Fund, New York;
1Sep48; A25025.

I. Hartman, Gerhard Gustav Frederick, joint ed.

II. Commonwealth Fund.

Library of Congress Copyright Office



gmc/pam

## HARTMAN, GERTRUDE.

America, land of freedom. 2d ed. [Charles C. Ball, educational consultant; Allan Nevins, general consultant] [Boston, 1952] 720 p. illus. (History on the march) © on revisions; D. C. Heath and Co.; 2Jan52; A64609.

I. Ball, Charles C.
II. Nevins, Allan.
III. Heath (D. C.) and Company.

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HARTMAN, GERTRUDE.

Builders of the Old World. [Educational consultant: Lucy S. Saunders, general consultant: Allan Nevins. Illustrated by Marjorie Quennell, assisted by Harold Cue; maps by B. Magnuson Derwinski] 2d ed. 468 p. (History on the march) © on revisions; D. C. Heath and Co., Boston; 17May51; A56153.

I. Saunders, Lucy S.
II. Nevins, Allan.
III. Heath (D. C.)

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[Hartman, Gertrude]

Builders of the old world. Boston, D. C. Heath and company [1946]

xii, 468 p. illus. (part col.; incl. maps)  $21\frac{1}{2} \times 16\frac{1}{2}$ . (Half-title: History on the march)

"Author: Gertrude Hartman. Educational consultant: Lucy S. Saunders. General consultant: Allan Nevins."

"Let's read" at end of each chapter.

© 1-2-46; 2 c 1-6-46; D. C. Heath & co., Boston: A 365.

1. History, Universal—Juvenile literature. Somerville, 1881— n. Nevins, Allan, 1890I. Saunders, Lucy

46-12789

Library of Congress



D21.H35

25115 Hartman, Gertrude, 1876-

Teacher's guide to accompany Builders of the old world. [By] Hartman, Saunders. Nevins

[Boston] D. C. Heath & co. [c1946]

(History on the march) illus. 21 1/2cm.

"Reading list for students": p. 81-86. "Reading list for teachers": p. 86. "Professional readings": p. 87-88.

Jt. authors: Lucy S. Saunders, 1881-

and Allan Nevins, 1890-

@ 9-11-46; 2 10-10-46; D. C. Heath & co., Boston; 1A 25115. afp 11-20-46

Hartman, Gertrude, 1876-

Teachers guide to accompany America land of freedom [by] Gertrude Hartman, Charles C. Ball [and] Allan Nevins. Boston [etc.] Heath [c1947] 82 p. 22cm. History on the march)

O D. C. Heath and co., Boston; 11Apr47;

## HARTMAN, GERTRUDE.

Teachers guide to accompany America, land of freedom cby: Hartman, Ball cand: Nevins. 2d ed. Boston, Heath. 96 p. (History on the march) © on revisions; D. C. Heath and Co.; 25Jul52; AA220356. HARTMAN, GERTRUDE.

Teacher's guide to accompany Builders of the Old World. [By] Hartman, Saunders [and] Nevins. 2d ed. 93 p., illus. (History on the march) © on revisions; D. C. Heath and Co., Boston; 11Sep51; AA194753.

OCT 2 4 1951

#### Hartman, Gertrude, 1876-

America, land of freedom, by Gertrude Hartman. Boston, D. C. Heath and company [1946]

xii, 644 p. illus. (incl. ports., maps, facsims.) col. plates (part double) diagrs. 22½..... (Half-title: History on the march)

"Books to read" at end of each unit.

1. U. S.—Hist. I. Title.

E178.1.H336 973

© 28Aug46; publisher; A6534.

46-7732

0

# HARTMAN, Gertrude. SER The child and his school. Rh3854.

HARTMAN, GERTRUDE.

Home and community life. © 30ct23,
A760200. R83774, 26Sep51,
Gertrude Hartman (A)

FEB 1 8 1952

HARTMAN, GERTRUDE.
In Bible days; illus. by Kathleen
Voute. New York, Macmillan Co.
189 p. © Gertrude Hartman; 16Nov48;
A27678.

Library of Congress Copyright Office



cg/rk

Hartman, Grace, joint author.

The man who cried in Congress.

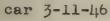
See

Hartman, Paul. D unp. 6920.

Hartman, Hal

See

Hartman, Harland S



HARTMAN, HAL. SEE Hartman, Harland Spencer, 1908-

EU354574

# E unpub 1705

Hartman, Harland S

Mother sings a lyllaby, words and music [by] Hal Hartman.
[3] p. 32 cm.

For solo voice with piano accompaniment.

First line: Baby has worked hard at playing.

l c'l-ll-46; Harland S. Hartman, Fair mont W. Va.; E unpub 1705.

car 3-11-46

Hartman, Harland Spencer.

PLAY IT WITH A SHUFFLE BEAT; w, m & © Harland Spencer Hartman 10Nov53 EU337440

Hartman, Harland Spencer.

PLEASE TELL ME; w, m & © Harland Spencer Hartman 14Apr54 EU354574

Hartman, Hazel.

IT'S HARD TO WRITE YOU THROUGH MY TEARS m Robert Louis Carleton © w Hazel Hartman 60ct48 EU145243

HARTMAN, HEINZ, ed. SER
The Psychoanalytic study of the child. AA226530.

Hartman, Herbert.

GRAND OLD U.S.A.; arr Aaron A. Clark & Herbert Hartman w, m & © on new verse Frank Roy McCluskey 6Apr51 EU234615. Appl. states prev. reg. as EP52979.

MAY 1.1 1951



Hartman, Herman.

BE MINE; w, m & © Herman Hartman 300ct50 EU220218

NOV 1 7 1050



Hartman, Herman.

CLEAN; w, m & © Herman Hartman 21Mar51 EU233693

APR 1 8 1951



Hartman, Herman.

INFATUATION; w, m & © Herman Hartman 10Dec51 EU258491

DEC 2.9 1951



HARTMAN, HOWARD LEVI, JR.

Nomograph for the solution of air
static-pressure-drop equation.

© Howard Levi Hartman, Jr.;
28Dec53; IU8547.

HARTMAN, HUBERT VINCENT.

Order for salary. Sheet.

© Hubert Vincent Hartman;

3Jun54; Al44363.

DANCE ALONE; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 270ct52 EU292021

DON'T LEAVE ME; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 12Nov52 EU293804

HERE'S WHAT SHE SAYS; w Hy Hartman m Bert Carroll Klamkin © Hy Hartman & Bert Carroll Klamkin 17Jun53 EU320278

INFATUATION; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 270ct52 EU292022

LITTLE LOVER; w Hy Hartman m Bert Klamkin © Bert Klamkin 14Sep53 EU330774

MY HEART WAS WRONG; w Hy Hartman m Bert Klamkin © Bert Klamkin 14Sep53 EU330775

PRISCILLA; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 270ct52 EU292023

TEARS OF JOY; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 26Apr54 EU355631

WHEN; w Hy Hartman m Bert Klamkin
© Hy Hartman & Bert Klamkin 21Aug52
EU285238

WHEN YOU CHANGE YOUR NAME TO MINE; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 26Apr54 EU355632

YOU DON'T HAVE TO TELL ME; w Hy Hartman m Bert Klamkin © Hy Hartman & Bert Klamkin 2Mar53 EU305859

## HARTMAN, HY. SEE Hartman, Herman, 1928-

EU233693

APR 1 1 1951

HARTMAN, IDA. SEE
De Motte, Ida Hartman, 1916-

EU217106.

Hartman, Iris S.

WANT TO HOLD YOU CLOSE TO MY HEART; w, m & © Iris S. Hartman 30Apr52 EU273185

Hartman, Iris Stella.

BECAUSE OF YOU; w, m & © Iris Stella Hartman 260ct50 EU219467

NOV 1 3 1950



Hartman, Iris Stella.

I WOULDN'T MIND IT AT ALL; w, m & ©
Iris Stella Hartman 27Mar52 EU269249



Hartman, Iris Stella.

LOST ON A CLOUD; w, m & © Iris Stella Hartman 260ct50 EU219468

NOV 1 7 350

Hartman, Iris Stella.

MY DEDICATION IS A SONG; w, m & © Iris Stella Hartman 27Mar52 EU269248

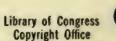


Hartman, James B., joint author.

MALEEV, VLADIMIR LEONIDAS.

Machine design, by Vladimir L. Maleev and James B. Hartman. 3d ed. 706 p. © International Textbook Co.; 17Mar54; Al39626.

I. Hartman, James B., joint author. II. International Textbook Company.

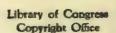


Hartman, Jane.
LONESOME, SAD AND BLUE m Leo &
Hector Richard, © w Jane Hartman
13Jull 7 EU84380

HARTMAN, Janet Patten. Ten easy steps. AA67454. SEE Sterilseat Corp. of America. Hartman, Jean, lyricist. See Richard, Leo. And I don't know why.

Hartman, Jean Jewell.

IT'S A WONDERFUL FEELING © w Jean Jewell Hartman m LeRoy Eugene Hartman 14Mar49 EU160620



Hartman, Jo.

THE CLOUDS HAVE LEFT MY SKY; w, m & © Jo Hartman 1May50 EU202430

Hartman, Jo.
MY THEME SONG IS YOU @ w Jo Hartman
m Willa Johnsen 2Jun48 EU146600

Hartman, Jo.

TRUE OR FALSE © w Jo Hartman m Willa Johnsen 2Jun48 EU146598



Hartman Jo. UNTIL TONIGHT © w Jo Hartman m Willa Johnsen 2Jun48 EU146597 HARTMAN, JO. SEE Hartman, Josephine Evelyn, 1916-

EU 343433

## HARTMAN, JOAN E SEE Tweten, Joan Hartman, 1932-

EU374749

HARTMAN, JOHN KENNITH C. Wife savers. Card. © 270ctly; AA131656.

## Hartman, John R

Creating sales, by John R. Hartman ... Philadelphia, Pa., Charles Morris Price school of the Poor Richard club [1945]

© revisions, 80ct45; 2c 240ct45; author, Philadelphia; A1282.

1. Salesmen and salesmanship. I. Charles Morris Price school of advertising and journalism, Philadelphia. II. Title.

45-22032

Library of Congress



HF5438.H373 1945

121 car 5Mar46

658.8

HARTMAN, JOLLY CHOLLY. SEE Hartman, Charles Richard, 1892-

EU 331497

Hartman, Josephine Evelyn.

TWO-FACED LOVE; w Josephine Evelyn Hartman m Benjamin Lewis Hartman Sr. arr Sudie Joetta Hartman © Josephine Evelyn Hartman, Benjamin Lewis Hartman Sr. & Sudie Joetta Hartman 7Jan54 EU343433

The Best American short stories, 1951, and The yearbook of the American short story. AA187660.

AUG U.J.

HARTMAN, JOYCE F., ed. SEE
The Best American short stories,
1952. AA222720.

HARTMAN, JOYCE F., ed. SEE
The Best American short stories,
1953.

HARTMAN, K. R., AND DON J. HARTMAN, composing the partnership HARTMAN RANCH COMPANY. SEE Hartman Ranch Company.

[Hartman, Karl William] 1904-Exactly like his dad. [n. p.] c1946. sheet. illus. 30cm.

Poem.

© Dorothy Mae gift service, Gary, Ind.; 31Augi6; 20 2Janu7; AA41325.

afp 12Mar47

[Hartman, Karl William] 1904-Home. [n. p.] c1946. sheet. 11lus. 30cm.

Poem.

© Dorothy Mae gift service, Gary,
Ind.; 9Augh6; 2c 2Janh7; AAh132h.

afp 12Mar47

HARTMAN, KARL WILLIAM.

I do. Poom. Sheet. © Dorothy
Mac Gift Service, Gary, Inc.;
28Febly7 (in notice: 1946)
AA59456.

[Hartman, Karl William] 1904-Just like you. [n. p.] c1946. sheet. illus. 30cm.

Poem.

© Dorothy Mae gift service, Gary, Ind.; 310cth6; 2c 2Janh7; A41326.

afp 12Mar47

HARTMAN. KENNETH.

Out of chaos. A dramatic composition in 53 leaves.

C Kenneth Hartman, New York; V22Mar47; D unp. 8243.

eb 10Apr47

HARTMAN, LANE. SEE
Hartman, Barbara Marlene, 1932-

EU264892

MAR - ± 1952

HARTMAN, LEE FOSTER.
Standardized man jong. © 11Aug24,
A801334. R87918, 26Dec51,
Adele Marie Hartman (W)

I. HARTMAN, ADELE MARIE

Hartman, Lena Antonie.

Don't let it get you down; w L. A. Hartman, m Louis Tobin. © Lena Antonie Hartman, Houston, Tex.; 19May47; EU76529.

## HARTMAN, LENNY. SEE Hartman, Leonard, 1918-

EU326497

(THE CRUNCH SONG) HOLD ME TIGHT; w, m & © Leonard Hartman, Al Lerner & Mae Williams 7Aug53 EU326497

THE ELEVATOR SONG; w, m & © Leonard Hartman 26Aug52 EU285673

IT'S THE LAW; w Leonard Hartman m David Kenner © Herman Music, inc. 8Dec52 EU297209

HARTMAN, LEONARD. It's the law. C6754. SEE Kenner, David.

LOOK BEYOND THE STARS; w Nat Leslie m Leonard Hartman © Leora Music Co. 19Mar51 EU232828

APR 1 2 1951

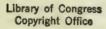
A love song; m L. Hartman. @ Leonard Hartman, Los Angeles; 30Dec46; EU57747.



#### HARTMAN, LEONARD J.

See

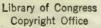
American trappers journal.



HARTMAN, LEONARD J.

SEE

FINS - SKINS - GAME.



Hartman, LeRoy Eugene.

CRUISING ON PUGET SOUND; w, m & ©
LeRoy Eugene Hartman 20Feb50 EU194275

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Hartman, Leroy Eugene.

DELICATE DREAM; w, m & © LeRoy Eugene Hartman 16Jan53 EU300400

Hartman, LeRoy Eugene.

IT'S A WONDERFUL FEELING © w Jean Jewell Hartman m LeRoy Eugene Hartman 14Mar49 EU160620



Hartman, LeRoy Eugene.

LAND THAT'S EASY TO TRAVEL © w & m LeRoy Eugene Hartman 14Mar49 EU160619

Hartman, LeRoy Eugene.

THAT INTANGIBLE SOMETHING © w & m
LeRoy Eugene Hartman 14Mar49
EU160621

#### Hartman, Leroy Gene

Boogie king; w L. G. Hartman, m J. A. Abbott. © Leroy Gene Hartman & John Alfred Abbott, Denver; 2Aprl47; EU69479.

# Hartman, Leroy Gene.

79

Dancing in the moonlight; w L. G. Hartman, m J. A. Abbott. © Leroy Gene Hartman & John Alfred Abbott, Denver; 28Mar47; EU68979.

## Hartman, Leroy Gene

If you knew; w L. G. Hartman, m J. A. Abbott. © Leroy Gene Hartman & John Alfred Abbott, Denver; 24Apr47; EU49827.

## Hartman, Leroy Gene

This is the time; w L. G. Hartman, m J. A. Abbott. © Leroy Gene Hartman & John Alfred Abbott, Denver; 24Apr47; EU49828.



HARTNAN, LESLIE ©.
Save water, drink wine or beer.
[Father and daughter cartoon characters] Drawing. © 1c
20Mar50; GU15860.

HARTMAN, LEWIS. SEE
Hartman, Benjamin Lewis, Sr.
(1918-)

EU343433

Hartman, Linda, lyricist.

Carleton, Bob. Conventions and rules.

Hartman, Linda, lyricist.
Carleton, Robert L. Haunt me!

Hartman, Louis Lea.

MY HUMBLE PRAYER; w Frieda Lake m Nina Graybill & Louie Lea Hartman © Frieda Lake 15Jun54 EU361297

Hartman, Louis J
Every day poems, by Lewis John [pseud.]
illustrated by Jack Viall. Hew Hyde Fark,
Park publishers [c1945]
31 p. illus. 25 cm.

© 12-27-45; 12-29-45; Fark publishers, New Hyde Park; AA 1920. Louis J. Hartman trading as Park publishers.

#### Hartman, Louise Wolford.

ONE GOLDEN HOUR © w & m Louise Wolford Hartman 9Aug48 EU141453

Hartman, Louise Wolford.

THE TRUMAN VICTORY SONG © w & m Louise Wolford Hartman 18Nov48 EU151509

### Hartman, Luwanna Pire.

A WOUNDED SOLDIER'S PRAYER m Robert Louis Carleton © w Luwanna Pire Hartman 6Dec48 EU150453



HARTMAN, MARIE C.
Handleiding van de Moeder-Kerk,
the First Church of Christ,
Scientist, in Boston, Massachusetts. A95911. SEE Eddy,
Mary (Baker)

Hartman, Marie C., tr.

EDDY, MARY (BAKER)

Wetenschap en genzondheid met sleutel tot de Heilige Schrift. [Science and health, with Key to the Scriptures] [Johanna M. C. Bouvy, Carolyn Bonnekamp, Marie C. Hartman & Hermine Mackay, translators] Boston, Beheerders Krachtens den Uitersten Wil van Mary Baker G. Eddy, Boston; 21May51 A55876.

(Cont. on next card)

# EDDY, MARY (BAKER) Wetenschap en hezondheid... (Card2)

I. Bouvy, Johanna M. C., tr. II. Bonnekamp, Carolyn, tr. III. Hartman, Marie C., tr.

 IV. MacKay, Hermine, baroness, tr.
 V. Trustees under the will of Mary Baker G. Eddy.

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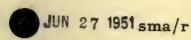
sma/r

Hartman, Marie C., tr.

EDDY, MARY (BAKER)

Wetenschap en hezondheid met sleutel tot de Heilige Schrift. [Science and health, with Key to the Scriptures] [Johanna M. C. Bouvy, Carolyn Bonnekamp, Marie C. Hartman & Hermine MacKay, translators] 1 v. © on translation; Trustees under the will of Mary Baker G. Eddy, Boston; 21May51; A55876.

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# EDDY, MARY (BAKER) Wetenschap en hezondheid... (Card 2)

I. Bouvy, Johanna M. C., tr.

II. Bonnekamp, Carolyn, tr.

III. Hartman, Marie C., tr.

IV. MacKay, Hermine, baroness, tr.

V. Eddy, Mary Baker G., Trustees under the will of.

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M1630 .2 .H HARTMAN, MAURIE MERL.

Too long; words and music by Johnny
Kamano, Billy Faber and Maurie Hartman.

© Rytvoc, inc., New York; 1Sep53
(in notice: 1951); EP77088.

I. Kamano, John Nakula Kapouhiwa. II. Faber, William E., 1902-III. Title.

Library of Congress

HARTMAN, MILTON ().

CalendorPad. (Calender and note pad)

Col. print. () 24May48; K17039.

Hartman, Murray.

Harvest in Berlin, a play in one act.

Typewritten (carbon copy)

c lc 10-21-46; Murray Hartman, New York; D unp. 5585.



HARTMAN, OLGA.

Literature of the polychaetous annelids. Vol. 1: Bibliography. Los Angeles, 1951. 290 p. © Olga Hartman; 3May51; A59366.

br/r

Library of Congress Copyright Office



OCT 1 5 1951

Hartman, Olive May.

SOMETIME, SOMEWHERE © w Olive May Hartman m Lee Albert Penny 19Sep49 EU179022

HARTMAN, PATIENCE HELEN.

Rest upon the wind, a fantasy with music, in three acts. [Text and music on separate leaves] © Patience Helen Hartman; lc 8April8; DU13892.

HARTMAN, PAUL.

Heaven help the angels. See Luce, Ted. D unp.

9050.

Hartman, Paul.

The man who cried in Congress, a play in two acts by Paul Hartman, Grace Hartman and Jane Bishir.

© 1c 13Jan47; Jane Bishir, Grace Hartman and Paul Hartman, New York; D unp. 6920. HARTMAN, PAUL JAMES. State taxation of interstate commerce. Foreword by Ray Forrester. 323 p. © Dennis & Co., inc.; 80ct53: Al14670.

I. Dennis and Company, inc.



Hartman, Philip.
YOU KNEW I COULDN'T FORGET © w
Harold T. Behr, m Philip
Hartman 100ct47 EU97430

HARTMAN, R. H. Kitchen for home in any price range. 108068. SEE Crane Company.

HARTMAN, RAY Q.
The life saver. [Word "Poisons" written between horns on devil's head; teeth bared] Sculpture.
Q lc 7Jun49; GU12889.

HARTMAN, RICHARD T.

The plant kingdom; laboratory
studies in the biological sciences.

© The Boxwood Press; 3Sep53;
A108141.

Hartman, Robert.

The dark star. See First nighter. Broadcast Feb. 2, 1946.

Hartman, Robert.

The devil chimneys. See First nighter.
Broadcast Apr. 13, 1946.

HARTMAN, ROBERT, ed.
The mid-century anthology of prose and poetry, Robert Shaw-Wilson [pseud.] editor. 2 v. © Twentieth Century Press, Los Angeles; 1Sep50; A51716.

I. Twentieth Century Press.

jb/r

2 3 1959

Library of Congress Copyright Office



HARTMAN, ROBERT, ed.

Modern American verse. Robert ShawWilson [pseud.] editor. Los Angeles
[1950] 346 p. © Twentieth Century
Press; 15May50; A64531.

I. Twentieth Century Press.



# HARTMAN, Robert C. SEE Pirst Nighter (Radio program)

## G 3472

Hartman, Robert J
Mystical Mother.
6 1/4" x 4 1/2".

Color reproduction of painting.

Rainting.

© 8-25-46; 2c 8-30-46; Bozeman, Mont.;

G 3472.

trm 1-6-47

#### Hartman, Robert James, 1906-

Colloid chemistry. [Under the editorship of Herman T. Briscoe] 2d ed. Boston, Houghton Mifflin Co. [1947]

xxxii, 572 p. illus., diagrs. 25 cm.

Bibliographical footnotes. "List of reference books": p. [553]-557.

 1. Colloids.
 I. Briscoe, Herman Thompson, 1893—
 ed. II. Title.

 QD549.H28
 1947
 541.3452
 47-6552\*

 © Robert J. Hartman, Cleveland; 17Sep47; A17388.



mas

Hartman. Robert S.

THOMPSON, KENNETH M.

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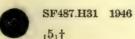
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"From the drawing by Rosella Hertman". @ 2-10-44; 2 c 1-2-46; New York; K 323.

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"From the painting by Rosella Hartman." © 2-10-43; 2c 1-2-46; K 1055.

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A 509

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Deer feeding.
greeting card 6" x 4 3/4". (No. 10195)

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mfp 6-10-46

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Greeting card. (No. 5144).

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Winter in the woods.
Greeting card. (No. 15306).

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Melody and chord symbols.

© 9-22-46; R. E. Hartman, Chicago; EU 37749.

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I. Hartman, S., lyricist. II. Title. III. Title: Concede nobis gratiam.

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M1630 HARTMAN, S

.2 I wonder if she sometimes thinks of .H me: lyrics by S. Costa, music by S

me; lyrics by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman;

2Jan48; EP20546.

Library of Congress Copyright Office Hartman, S.
SAN FRANCISCO BY THE GOLDEN GATE
w Sina Costa, Om S. Hartman
21Aug47 EU89732

M1658 HARTMAN, S 5 San Fran S27H lyric

San Francisco by the Golden Gate; lyric by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman, San Francisco; 180ct47; EP18438.

I. Costa, Sina, lyricist. II. Title.

Hartman, S.
SILLY LITTLE QUARRELS w Sina Costa,
© m S./Hartman 21Aug47 EU89731

M1630

.2 .Н HARTMAN, S
Silly Little Quarrels; lyric by
S. Costa, music by S. Hartman.
San Francisco, S and S Music
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M2075

TONNER, PAUL, 1892Slumber, Thou beautiful King. Dormi,
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English text, anon., Latin [text by]
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DEAR ANGEL, DEVIL-TAKE-CARE; w Everett Girard & Shirley Hartman m Alvin George Calnen © Alvin George Calnen 31May50 EU205617 Hartman, Sudie Joetta.

TWO-FACED LOVE; w Josephine Evelyn Hartman m Benjamin Lewis Hartman Sr. arr Sudie Joetta Hartman © Josephine Evelyn Hartman, Benjamin Lewis Hartman Sr. & Sudie Joetta Hartman 7Jan54 EU343433

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EU343433

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© B. Herder Book Co., St. Louis; 26Feb49; A30387.

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HARTMAN, Ted.
Here's to funi DU24997. SEE
Partington (Jack) Television
Productions.

gain - a had

Hartman, Verner Ashton.

SKI PARADE MARCH © m Verner Ashton Hartman 60ct49 EU181038



HARTMAN (W. H.) COMPANY.

Attitudes of some Waterloo husbands
give vital clues to flaws in
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Courier begins series on status of
Waterloo woman. B5-21671. SEE
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Religion, relatives, sex and
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# HARTMAN (W. H.) COMPANY. See yourself as others see you, Mrs. Waterloo. B5-21874. SEE Waterloo Sunday courier.

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Two mythical Waterloo women depict contrasting success in private lives. B5-21703. SEE Waterloo Sunday courier.

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Unfriendly ghosts of money problems
haunt many women in Courier survey.

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Waterloo housework does get done,
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Waterloo women think little red
schoolhouse needs remodeling job.
B5-21672. SEE Waterloo Sunday
courier.

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Waterloo's working wives find they
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Maeve Sage.

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Hartman, Zoe.

I'M LOTS OF HELP TO MOTHER; w Zoe Hartman, m Henry S. Sawyer.
© 12Ju126; E644523. T. S. Denison & Co. (PWH); 29Dec53; R124655.

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② 3Jul26; D76066. C. Z. Hartman (A);
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Hartman corporation of America, claimant.

The Hartman rapid electrically heated chemical cleaner. St. Louis, Hartman corp. of America, c1946.

folder (6 p.) illus. 27 x 21 1/2cm.

Perforated for insertion in binder.

Appl. author: Charles Wilson Bolan, 1906© 12-2-46; 2 c 12-22-46; St. Louis; AA 41001.

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Condensation of 8th ed., general
catalog. 27 p. illus. © Hartman-Leddon Co., inc.; 19Dec52;
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Sect. A. for microscopic technic.
8th ed. Philadelphia [1949] 71 p.,
11lus. © 22Nov49; AA134891.

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806

Norwood filtration company.

vf 11 Jun47

HARTMAN RANCH COMPANY.

certified grade A king size economy pak frozen brussels sprouts. Net wt. 2 lb. Label. Appl. author: Richard Frederick Mount. © Hartman Ranch Co., a partnership consisting of Don J. Hartman & K. R. Hartman; 28Sep53; KK90202.

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Hartman corporation of America.

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[I. Portelance, Joseph Toussaint Oliva, 1900-]

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À LA VIENNOISE; from a theme of Eduard Gaertner, m Ignaz Friedman, violin & piano arr. Arthur Hartmann. © 12Mar26; E636776. Arthur Hartmann (A): 29Dec53; R123405.

ADAGIO; by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
© on transcription, 14Mar25,
E612119. R106597, 27Jan53, Breitkopf
Publications, inc. (PWH of A. Hartmann)

ALBUMLEAF, op.12, no.7; m Edvard
Hagerup Grieg, transcribed; violin &
pf. © 3Aug22, E541516. R63555,
23Jun50, Arthur Hartmann (A of
transcription)



ANDANTE [and] GAVOTTE GRACIEUSE:
by Johann Chrysostom Wolfgang
Amadeus Mozart, transcription for
violin & piano by Arthur Hartmann.
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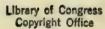
ARIETTA; by Theodore Lack, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612124. R106602, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

AUTUMN SONG, op. 37a, no. 10; m
Peter Il'ich Chaikovskii, transscribed, violin & pf. © 16Dec21,
E525582. R49251, 20Jun49, Arthur
Hartmann (A of transcription)

BERCEUSE; m G. Karganoff, transcribed; violin & pf. © 8Jan23, E555142. R68126, 100ct50, Arthur Hartmann (A of transcription)

CAPRICE; for violin & piano by Arthur Hartmann. © 28Aug24, E596952. R88736, 15Jan52, Arthur Hartmann (A)

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CHANSON TRISTE, op. 40, no. 2; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 11Jan22, E530173. R51788, 2Sep49, Arthur Hartmann (A of transcription) M222 .H2C6 HARTMANN, ARTHUR, 1881ed. and arr.

Concert album; for violin and piano [violin part, arranged and] edited by Arthur Hartmann. [Score and part] \$1.50 © on arrangement & editing; Edition Musicus-New York, inc., New York; 10Jul52; EP65093.

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LA COQUETTE; for violin & piano by Arthur Hartmann. © 10Aug27; E670749. Arthur Hartmann (A); 10Aug54; R134379.

art.

CRADLE SONG. Berceuse; by Petr Il'ich Chaĭkovskiĭ, violin & piano arr. Arthur Hartmann. © 12Mar26; E636775. Arthur Hartmann (A); 29Dec53; R123404.

CRADLE SONG, op.35, no.2; violin & pf. © 14Jun23, E563205. R70677, 27Nov50, Arthur Hartmann (A)



DANSE RUSSE, op.40, no.10; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hartmann. © 10Aug24, E593939. R95823, 2Jun52, Universal-Edition (PWH of A. Hartmann)

L'ESPIÈGLE. PLAYFULNESS, op. 72, no. 12; m Petr Il'ich Chalkovskil, transcribed; violin & pf. © 3Mar22, E531768. R53054, lloct49, Arthur Hartmann (A of transcription)

Hartmann, Arthur, ed. Gliére, Reinhold.

See

Esquisse.

GAVOTTE; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612123. R106601, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

GAVOTTE, from Iphigenia in Aulis; m Christoph Willibald, Ritter von Gluck, transcribed; violin & pf. © 8Jan23, E555143. R68127, 100ct50, Arthur Hartmann (A of transcription)

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GONDOLIERA, op. 41; m Maurice Moszkowski, transcribed; 2 violins, with pf. acc. © 1Sep21, E520548. R48399, 20May49, Arthur Hartmann (A of transcription) Hartmann, Arthur, 1881-

M244 DEBUSSY, CLAUDE, 1862-1918. Il pleure dans mon coeur. Soft tears fall within my heart, by Claude Debussy. freely transcribed by Arthur Hartmann [flute part arr. by Quinto Maganini] Rev. ed. © Edition Musicus, New York; 25Nov48; on

transcription; EP33935. Score (flute and piano) and part.

I. Hartmann, Arthur, 1881- arr. II. Maganini, Quinto, 1897-Library of Congress III. Title. IV. Title: Soft Copyright Office tears fall within my heart

LITTLE SUITE FOR TWO VIOLINS, op.19; by Arthur Hartmann. © 3Mar25, E607924. R100819, 130ct52, Arthur Hartmann (A)

LULLABY; by Arnold Naumann, violin & piano arr. Arthur Hartmann. © on arr.; 9Dec26; E654454. Arthur Hartmann (A); 15Feb54; R125702.

MARCH OF THE A-B-C'S; by Arthur Hartmann. © 14Feb25, E607391. R100818, 130ct52, Arthur Hartmann (A)

MATOUSKA GOLOBOUSHKA; Russian folk tune, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612118. R106596, 27Jan53, Arthur Hartmann (A)

MAZURKA, op. 56, no. 2; m Fryderyk Franciszek Chopin, transcribed; violin & pf. © 50ct21, E519901. R50645, 2Aug49, Arthur Hartmann (A of transcription)

MAZURKA; by Alexander Ilynski, free transcription for violin & piano by Breitkopf Publications. inc.. employer for hire of Arthur Hartmann. © 21Ju124, E581641. R88176, 29Dec51, Breitkopf Publications, inc. (PWH)

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M221

Hartmann, Arthur. BELETZKY, VALENTIN.

Melody; for violin and piano,
[Op.7, by] Valentin Beletzky,
[edited with special annotations by Arthur [Hartmann] ©
Leeds Music Corp., New York; on
editing and foreword; 14Feb47;
EP12180.

I. Hartmann, Arthur, ed.

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MINUET; m Joseph Haydn, transcribed; violin & pf. © 12Dec23, E575926. R81734, 30Jul51, Arthur Hartmann (A of transcription)

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MINUET; by Alessandro Scarlatti, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612121. R106599, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

NOCTURNE; m Gabriel Fauré, transcribed; violin & pf. © 5Jun22, E539500. R60473, 4Apr50, Arthur Hartmann (A of transcription)

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THE ONE-FINGER WALTZ; for violin & piano by Arthur Hartmann. © 14Feb25, E607389. R100816, 130ct52, Arthur Hartmann (A)

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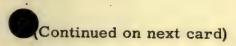
PANTOMIME; by Johann Chrysostom Wolfgang Amadeus Mozart, transcription for violin & piano by Arthur Hartmann. © on transcription, 14Mar25, E612120. R106598, 27Jan53, Breitkopf Publications, inc. (PWH of A. Hartmann)

M186

DEBUSSY, CLAUDE, 1862-1918.

(Preludes, piano) La fille aux cheveux de lin; extrait des Préludes pour piano [by] Claude Debussy [transcription pour violon et piano par Arthur Hartmann, transcription de l'accompagnement pour orgue ou harmonium par Henri Potiron] [Score (violin and organ or harmonium) and part] © on transcription; Durand & cie, Paris; 28May53; EF0-22419.

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M186 .D DEBUSSY, CLAUDE, 1862-1918.
(Preludes, piano) La fille aux cheveux de lin. EF0-22419. (Card 2)

I. Title. II. Title: Preludes. [III. Poltiron, Henri, 1882- IV. Hartmann, Arthur]

Hartmann, Arthur, 1881-

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(Preludes, piano) Minstrels; extrait du ler livre de Préludes [by] Claude Debussy, transcription pour guitare par A. Hartmann. NM: "transcription."

© Durand & cie, Paris; 4Jan54; EF20271.

I. Title. II. Title: Preludes. [III. Hartmann, Arthur, 1881-]

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M129

ROMANCE, op. 44, no. 1; by Anton Rubinstein, arr. A. Hartmann; violin & pf., in Eb. © 9May19; E449106. R15739; 12Mar47; Arthur Hartmann (A), New York.

ROMANCE, op. 5; m Petr Il'ich Chaikovskii, transcribed; violin & pf. © 3Apr22, E533225. R59542, 13Mar50, Arthur Hartmann (A of transcription) Rakov, Nicholas. Scherzino.

Hartmann, Arthur, ed. Chaikovskii, Petr Il'ich. Scherzo.

THE SEE-SAW; for violin & piano by Arthur Hartmann. © 14Feb25, E607390. R100817, 130ct52, Arthur Hartmann (A)



Hartmann, Arthur.

Six violin pieces in the first position.

SLUMBER SONG, op.1, no.5; by Aleksandr Tikhonovich Grechaninov, free transcription for violin & piano by Breitkopf Publications, inc., employer for hire of Arthur Hartmann. © 21Jan24, E581642. R88177, 29Dec51, Breitkopf Publications, inc. (PWH)

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TABATIÈRE À MUSIQUE, OP.33, NR.3; by Ignaz Friedman, violin & piano arr. Arthur Hartmann. © 15Mar26; E636777. Arthur Hartmann (A); 29Dec53; R123406.

THREE POEMS FOR PIANO, op. 34; w & m. © 2Aug21, E513954. R45923, 11Apr49, Arthur Hartmann (A)

Hartmann, Arthur, ed.

Vassilenko, Sorgel, 1872-

Toccata from the suite op. 69, for violin and piano. [Edited with foreword and special annotations by Arthur Hartmann] New York, Leeds music corporation.

@ foreword, 21sep45; 2c 22sep45;

publisher; EP9687.

I. Hartmann, Arthur, ed.

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TROIKA; m Petr Il'ich Chalkovskil, arr. for violin & piano by Arthur Hart-mann. © 10Aug24, E593940. R95824, 2Jun52, Universal-Edition (PWH of A. Hartmann)

LA TZIGANE; for violin & piano by Arthur Hartmann. © 10Aug27; E670750. Arthur Hartmann (A); 10Aug54; R134380.

art.

VALSE; for violin & piano by Arthur Hartmann. © 28Aug24, E596951. R88735, 15Jan52, Arthur Hartmann (A)

MAR - 4 1952



L'AMOUR; for violin & piano by Arthur M. Hartmann. © 15Aug27; E673175. Arthur M. Hartmann (A); 17Aug54; R134986.

art.

Hartmann, Audrey Mary.

MY DREAMS w John Robert Pavlik © m Audrey Mary Hartmann 7Dec49 EU187258



Hartmann, Bella.

THERE IS A LOVE STAR GLEAMING; w
Bella Hartmann m Hermann Hartmann
© Hermann Hartmann & Bella Hartmann
280ct53 EU336052

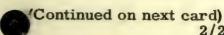
Hartmann, Bruno, 1894-

M1355

KALMAN, IMRE, 1882-(Arizona lady) Kleines Cowboylied; Foxtrot aus der Operette, Arizona lady, Text: Alfred Grünwald [und,] Gustave Beer, Musik: Emmerich Kálmán, arr.: Bruno Hartmann. (With his: Rote Rosen blüh'n) [Piano-conductor score (orchestra) and parts \_\_ O Josef Weinberger, ltd.; 14Feb54: EF20189.

I. Title. II. Title: Arizona lady.

Library of Congress



M1355 .K KÁLMÁN, IMRE, 1882-(Arizona lady) Kleines Cowboylied. EF20189. (Card 2)

[III. Grünwald, Alfred, 1884-IV. Beer, Gustave, 1888-V. Hartmann, Bruno, 1894-

Library of Congress



## Hartmann, Bruno, 1894-

M1355

KÁLMÁN, IMRE, 1882(Arizona lady) Rote Rosen blüh'n; Lied und langsamer Foxtrot aus der Operette Arizona lady, Text: Alfred Grünwald [und] Gustave Beer, Musik: Emmerich Kalman, arr.: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] © Josef Weinberger, ltd., London; 14Feb54; EF20189.

I. Title. II. Title: Arizona lady. [III. Grunwald, Alfred, 1884-Library of Congress

(Continued on next card)

M1355 .K KÁLMÁN, IMRE, 1882-(Arizona lady) Rote Rosen blüh'n. EF20189. (Card 2)

IV. Beer, Gustave, 1888-V. Hartmann, Bruno, 1894-

Library of Congress



M1356

HARTMANN, BRUNO, 1894Chiquilla; Tango von Giulio Bruno [pseud.]
(Regina, Nr.990) [Piano-conductor score (orchestra) and parts] © Otto Wrede (Regina-Verlag), Berlin; 20Mar53; EF0-19198.

I. Title.

Hartmann, Bruno, 1894-

COHN, WALTER HERBERT.

Es muss ja nicht im Mai sein; Tango, Text und Musik: Herbert Cornell [pseud., Arr.: Bruno Hartmann] Ska det behöva våras; svensk text: Gösta Rybrant. © Ab Skandinaviska musikförlaget, Stockholm; 15May54; EF0-28231.

I. Title. II. Title: Ska det behöva våras. [III. Hartmann, Bruno, 1894-IV. Rybrant, Gösta, 1904-]

Library of Congress

M1775

.2

Hartmann, Bruno.

M1353 FUCHS, HANS.

F

Fips und Faps; ein musikalischer Scherz von Hans Fuchs und Bruno Hartmann. [Piano-conductor score (clarinet, bassoon or saxophone, and orchestra) and parts]
© Bosworth & Co., Köln; 1Jan42 (in notice: 1941); EF18338.

I. Hartmann, Bruno. II. Title.

Hartmann, Bruno, 1894-

M1362

URBACH, ERNST, 1872Flieger-Marsch. Aviator's march. Von
Ernst Urbach [bearb. von Bruno Hartmann]
[Score: 2 accordions] Appl. states
prev. reg. 6Sep12, no.290915. NM: "accordion-edition." © Otto Wrede, ReginaVerlag, Berlin; 15Feb54; EF0-25580.

I. Title. II. Title: Aviator's march. [III. Hartmann, Bruno, 1894-



Hartmann, Bruno.

M1350 REISINGER, OSKAR, 1908.R Fuchsjagd. Fox hunting. Musik: Oscar
Reisinger, arr.: Bruno Hartmann.
[Piano-conductor score (orchestra)
and parts] © Bosworth & Co., Cologne;
2Jan53: EF0-18106.

I. Title. II. Title: Fox hunting. [III. Hartmann, Bruno]

Library of Congress

Revised 23Jul53 Hartmann, Bruno.

M1353 FUCHS, HANS.
Gut gelaunt: H

Gut gelaunt; Polka von Hans Fuchs
[Bearb.; Bruno Hartman] [Piano-conductor score (2 clarinets and orchestra) and parts] © Bosworth & Co., Köln; 1Jan42; EF18339.

I. Title. [II. Hartmann, Bruno]



M1264

BÖRSCHEL, ERICH HERMANN, 1907-Kreppel-Polka; von Erich Börschel [arrangement, Bruno Hartmann] [Parts: band] NM: arrangement. © Friedrich Wilhelm Fröhlich, Wiesbaden, Ger.; 28Aug53; EF0-23960.

I. Title. [II. Hartmann, Bruno, 1894-



Hartmann, Bruno, 1894-

M1350 .M MARECZEK, FRITZ, 1910Marcia Casablanca; von Fritz Mareczek
[arrangement: Bruno Hartmann] (Regina Nr.991) [Piano-conductor score (orchestra) and parts] © Otto Wrede, Regina-Verlag, Berlin; 15Jan54; EF0-25379.

I. Title. [II. Hartmann, Bruno, 1894-

# Hartmann, Brune, 1894-

M1350 .E Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894-]



Hartmann, Bruno, 1894-

M1356 E EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp. The sleighbell tingle; [by] Richard Eilenberg. op.57, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 29Dec53 (in notice: 1954); EF0-26620.

I. Title. II. Title: The sleighbell tingle. [III. Hartmann, Bruno, 1894- ]

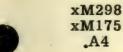


Hartmann, Bruno, 1894-

M1362

HEINECKE, MAX, 1863Romantischer Walzer; Valse romantique, von
Max Heinecke [bearb, Bruno Hartmann]
[For 2 accordions; may also be played as
accordion solo] © Otto Wrede, ReginaVerlag, Berlin; 31Dec53; EF0-25381.

I. Title. [II. Hartmann, Bruno, 1894-



M1353 .H HARTMANN, BRUNO, 1894-Schnitzeljagd; von Bruno Hartmann. [Pianoconductor score (xylophone and orchestra) and parts] © Rud. Erdmann, Bonn, Ger.; 12Dec53; EF0-26228.

I. Title.

Hartmann, Bruno, 1894-

M1350 STRAUSS, JOHANN, 1825-1899. S (Tausend und eine Nacht) Inter

(Tausend und eine Nacht) Intermezzo; aus der Operette, 1001 Nacht, von Johann Strauss [and] Reiterer, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden; 14Feb543 (in notice: 1953); EFO-25901.

I. Reiterer, Ernst. II. Title.

III. Title: Tausend und eine Nacht. [IV. Hartmann, Bruno, 1894-]

NOR

Hartmann, Bruno.

M1356

RAITER, LEON, 1893-(Le temps d'aimer) Boulevard der Lichter. Le temps d'aimer. Tango, Musik von Léon Raiter u. Sylvain Raiter, Text von E. Kristian [pseud., Arrang.: Bruno Hartmann Köln, Ger., Bosworth, [Pianoconductor score (orchestra, with German words) and parts | Appl. states prev. reg. 7Aug52, EF17776. © on German words & arrangement: Éditions René Raillet: 30Oct52: EF0-17585.

(art.)
Library of Congress
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(Continued on next card)

Hartmann, Bruno.

M1356

RAITER, LEON, 1893-(Le temps d'aimer) Boulevard der Lichter. EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916- II. Title. III. Title: Le temps d'aimer. [IV. Durowsky, Charlotte. V. Hartmann, Bruno]

(art.)



## Hartmann, Bruno, 1894-

M1735 .2 .P PICK, GUSTAV.

Wiener Fiakerlied; [by] Gustav Pick [Arr.:

Bruno Hartmann] [For voice and according NM: arrangement. © Aug. Cranz G.m.b.H.,

Wiesbaden; 13Dec53; EF0-25902.

I. Title. [II. Hartmann, Bruno, 1894-

Hartmann, Charles Irwin.

Fight song; w & m C. I. Hartmann. © Charles Irwin Hartmann, St. Louis; 27Apr47; EU72514.

HARTMANN, Charles Irvin.
Hellas belle. Dulhhis. SEE Stein, Louis
Ronald.

Hartmann, Christian.

DREAMING OF YOU © m Christian
Hartmann 29Dec47 EU111689

Hartmann, Christian.
GIVE ME YOUR HEART © m Christian
Hartmann 29Dec47 EU111687

Hartmann, Christian.

I KNOW © m Christian Hartmann
29Dec47 EU111691

I'LL FIND YOU THERE © m Christian Hartmann 2Nov48 EU147799

MELODY NO. 1 m Christian Hartmann © Doris C. Boe 19Mar48 EU124341

MELODY NO. 2 m Christian Hartmann © Doris C. Boe 19Mar48 EU124342

MELODY NO. 3 m Christian Hartmann © Doris C. Boe 19Mar48 EU124343

MELODY NO. 4 m Christian Hartmann © Doris C. Boe 19Mar48 EU124344

MELODY NO. 5 m Christian Hartmann

© Doris C. Boe 19Mar48 EU124345

M242

HARTMANN, CHRISTIAN, 1914Schwarz auf Weiss; Schnellpolka von
Christian Hartmann, Black on white.
[Score: solo instrument and piano]
© Editions Walter Wild, Zürich; 3Jan49;
EF16314.

I. Title. II. Title: Black on white.

Library of Congress Copyright Office



Revised 24Jul51



M1362 .H HARTMANN, CHRISTIAN, 1914Tanz im Dorf; Walzerpotpourri, von
Christian Hartmann. [Parts: 2 accordions,
with chord symbols; in part with words]
© Edition Walter Wild, Zürich; 19Dec53;
EF20610.

I. Title.

Library of Congress



xM1785 xM298 Hartmann, Christian.
WHY © m Christian Hartmann 29Dec47
EU111690

M1621 .H HARTMANN, CHRISTIAN MAGNUS, 1910-The haven of your heart; [by] Christian Hartmann, words by Harold Simpson. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 25Jan51; EF0-6440.

I. Title. [II. Simpson, Harold, 1874-

APR 1 1 1951



Hartmann, Christian Magnus.

VALSE IN F MINOR; m & © Christian Magnus Hartmann 220ct52 EU291509

#### HARTMANN, CYRIL HUGHES.

The angry admiral; the later career of Edward Vernon, admiral of the white. Heinemann. 236 p.
© Cyril Hughes Hartmann; 4Aug53; 2c 24Aug53: AIO-3468.

bJ/m

HARTMANN, CYRIL HUGHES.
The King, my brother; with a pref.
by Arthur Bryant. Heinemann.
394 p. © Cyril Hughes Hartmann;
13Sep54; AIO-4658.



#### HARTMANN, CYRIL HUGHES.

The King's friend; a life of Charles Berkeley, viscount Fitzhardinge, earl of Falmouth (1630-1665) 262 p. illus. © William Heinemann ltd., London; 2Jul51; 2c 30Jul51; AI0-1353.

I. Falmouth, Charles Berkeley, 1st earl of. II. Heinemann (William) ltd.

Revised

1951

vp/r

Hartmann, Edmund, joint author of story
The face of marble.

See

THE FACE OF MARBLE.

HARTMANN, EDWARD GEORGE.

The movement to Americanize the immigrant. 333 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 545) © Columbia Univ. Press, New York; 16Nov48; A27464.

I. Columbia University Press.

Library of Congress Copyright Office



md/rk

Hartmann, Elsie Marie.

SYMPATHETIC MOON; w Elsie Marie Hartmann m Valentine Karl Hartmann © Elsie Marie Hartmann & Valentine Karl Hartmann 26Jan53 EU301519

### HARTMANN, Ernst. La collina. DPO-57. SEE Peragallo, Mario.

DEC 2 6 1950

HARTMANN, FREDERICK H., ed.

Basic documents of international relations. 1st ed. 312 p. (McGraw-Hill series in political science) © McGraw-Hill Book Co., inc., New York; 2Jan51; A50977.

I. McGraw-Hill Book Co., inc.

rjm/r

FEB 1 5 1951





HARTMANN, FREDERICK H., ed.
Readings in international relations. 1st ed.
New York, 1952. 303 p. (McGraw-Hill
series in political science) © McGrawHill Book Company, inc.; 22Apr52;
A66087.

I. McGraw-Hill Book Company, inc.



HARTMANN, PREDERICK NIKOLAUS.

This is life; the American family game. 1 v. @ Frederick N. Hartmann; 150ct52; AA227709.

#### HARTMANN, FRITHJOF A.

The 2r-triangle method for rectifying circle arcs.

Lecture. © Frithjof A. Hartmann, Larchmont,

N. Y.; lo 8Sep46; C 1169.

Hartmann, Georg T., illus.

PRICE, WILLARD.

Amazon adventure; decoration by Georg T. Hartmann. New York, John Day Co. 242 p. © Willard Price; 9Sep49; A38911.

I. Hartmann, Georg T., illus.

Library of Congress Copyright Office



md/r

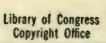
Hartmann, George, joint author.

MIRA, JULIO A.

Mathematics of finance [by] Julio
A. Mira [and] George Hartmann.

335 p. © D. Van Nostrand Co.,
inc.; 25Jan54; A123567.

I. Hartmann, George, joint author. II. Van Nostrand (D.) Company, inc.





HARTMANN, GEORGE.

Syllabus for Educational foundations, Education 200Fb, section 1.

[By] George Hartmann [and] Harold Rugg. 65 p. © Teachers College, Columbia Univ.; 1Junus; on revisions; AA85999.

Hartmann, Goorge

Syllabus for educational foundations. Spring session. Education 2007b, section I. [By] George Martmann, Marold Rugg ... [and] B. Marian Brooks ... [New York, Printed by Duplicating office, feachers college] c1946.

stapled sheets (37 l.) 28 x 21g cm.
"Suggested readings" at end of each topic.

© 2-11-46; 2 c 3-24-46; Teachers college, Columbia university, New York; AA 8720.

Hartmann, George, 1904-

Syllabus for educational foundations: summer session, 1946, Education s200Fb. prepared for the use of students in this course by George Hartmann (chairman) Harold Clark [and] Halph Spence. [New York. Printed by Duplicating office. Teachers c ollege] cl946.

pamphlet (57 p.) 27 1/2cm.

"Suggested readings" at end of each topico

© 6-28-46; 2 c 8-25-46; Teachers college, Columbia iniversity, New York; afp 10-29-46

# Hartmann, George.

CLARK, HARGLD F. Syllabus for Educational foundations, summer session, Education S200Fb, section 3, by Harold F. Clark, George Hartmann [and] Ralph Spence. Revision of July, 1947. 67 p. @ Teachers College, Columbia University, New York: 2Jul47; AA 60956 .

Hartmann, George Wilfried, joint author. PAYNE. ROGER.

Democratic socialism, by Roger Payne and George W. Hartmann. New York, Three Arrows Press. 128 p. © Roger Payne & George W. Hartmann; 100ct48: A27620.

I. Hartmann, George Wilfried, joint author.



## Hartmann, George Wilfried, 1904-Harriman, Philip Lawrence, 1894 ed.

jt.ed.

Twentieth century psychology: recent developments in psychology; Philip Lawrence Harriman ... editor, with the assistance of Graydon La Verne Freeman ... George W. Hartmann ... Kurt Lewin ... [and others] New York, The Philosophical library [1946]

xiii p., 11., 712 p. incl. illus., tables, diagrs. 23½cm.

Includes bibliographies.

(Over)
1. Psychology—Addresses, essays, lectures.
1. Freeman, Graydon
La Verne, 1904— joint ed. 11. Hartmann, George Wilfried, 1904—
joint ed. 111. Lewin, Kurt, 1890— joint ed. 1v. Title.

46-3195

Library of Congress



150.4

© 2-15-46; 2 c 3-25-46; Philosophical library, New York; A 2059.

HARTMANN, GÜNTER.

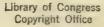
Die Drogen in der Spirituosen-Industrie.

Berlin, 1952. 166 p. illus. © Carl

Knoppke; 22Feb52; AF0-7457.

I. Knoppke, Carl.

/r





Hartmann, Gunter, ed.

REITERSMANN, R.

Die Frucht-Liköre, mit besonderer Berücksichtigung der Fruchtsaft- und Fruchtsirup- Herstellung. Anhang: Die Obstbranntweine. 2. Aufl., vollständig neu bearb. von G. Hartmann. Berlin-Charlottenburg, 1952. 140 p. © on additions & revisions; Carl Knoppke; 25Oct52; AF0-9378.

I. Hartmann, Günter, ed. II. Knoppke, Carl, firm.



M1630.2

Hartmann, Hal, 1917- lyricist.

Havener, Nellie.

Rose of my heart ... words ... by Hal Hartmann [and] Edie Van Horn [arranged by Jean Walz]

© 150ct46; Hartmann & Van Horn music publishing co., La Grange, Ill.;

EP10225.

For voice and piano, with chord symbols.

I. Hartmann, Hal, 1917- lyricist.

II. Van Horn, Edie, 1920- lyricist.

III. Walz,
Library of Congress
Copyright Office

Nuclea Cot

sic Cat.

HARTMANN, HANS.

Georg Ágricola, 1494-1555, Begründer dreier Wissenschaften: Mineralogie, Geologie, Bergbaukunde. 133 p.

© Wissenschaftliche Verlagsgesellschaft m.b.H.; 8Sep53; AFO-12375.

I. Wissenschaftliche Verlagsgesellschaft m.b.H.

Library of Congress Copyright Office



1/8

HARTMANN, HANS, ed.

100 [Hundert] Briefe Portugiesisch für Export und Import. (Langenscheidts Musterbriefe) 126 p. © Langenscheidt KG., Verlagsbuchhandlung; 20Aug54; AFO-15201.

I. Langenscheidt KG. Verlagsbuchhandlung. II. Title. III. Langenscheidts Musterbriefe.

0

### HARTMANN, HEINZ.

Jim der Fallensteller. 127 p.

© Rhenus-Verlagsgesellschaft mbH.; 1Sep53; AFO-13540.

I. Rhenus-Verlagsgesellschaft mbH.



The Psychoanalytic study of the child. Vol. 6. AA199579.

JAN - 3 1952

# HARTMANN, HEINZ.

Wüstenreiter, von Kurt Ludwig [pseud.] 127 p. © Rhenus Verlagsgesellschaft M.B.H.; 18ep53; AFO-13077.

M1901 .M4H HARTMANN, HERMAN.

I am proud to be a Shriner; words and music by Herman Hartmann. 40¢

© Robbins Music Corp., New York; 15May52; EP63932.

I. Title.



M1258

HARTMANN, HERMAN.

I am proud to be a Shriner; by Herman Hartmann, arr. by William C. Schoenfeld. [Condensed score (band) and parts] \$2.25 Appl. author: Robbins Music Corp., employer for hire of William C. Schoenfeld. © on arrangement; Robbins Music Corp., New York; 25Jun52; EP64142.

I. Title. [II. Schoenfeld, William Charles, 1893- ]

Library of Congress Copyright Office



xM1901,M4

GIRO GIRO TON DO. Merry Christmas; English w, m & © Hermann Hartmann 28Jun54 EU362684

M1564

HARTMANN, HERMANN, 1893-God bless my Ohio; sesquicentennial 1803-1953, words and music by Herman Hartmann. Four part T.T.B.B. arr. by Charles Boutelle. (Secular choral music. R3844) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Charles Boutelle. Appl. states prev. reg. 24Jun53, EU321339. © Robbins Music Corp., New York: 13Nov53: EP75799.

I. Title [II. Library of Congress Copyright Office



Boutelle, Charles]

xM1658.037

GOD BLESS MY OHIO; w, m & © Hermann Hartmann 24Jun53 EU321339

LET US MEET ONE NIGHT IN PARIS; w, m & © Hermann Hartmann 60ct53 EU333407

Hartmann, Hermann.

LOOK AHEAD WITH HOPE TO A WONDERFUL WORLD; w, m & © Hermann Hartmann 12Aug 53 EU327099

MAKE A PLACE IN YOUR HEART, DEAR, FOR ME; w Harvey Arthur Schultz m Hermann Hartmann © Harvey Arthur Schultz & Hermann Hartmann 28Feb51 EU231067



MARCHING ALONG; w, m & © Hermann Hartmann 23Jan52 EU262183

FEB 1 5 1952

OH MYST'RY MOON © w William Curtis Jolly m Hermann Hartmann 18May48 EU131322



ONLY ONE NIGHT; w, m & © Hermann Hartmann 28Jun54 EU362683

> Revised 16Jul54

#### HARTMANN, HERMANN.

Theorie der chemischen Bindung auf quantentheoretischer Grundlage. (Struktur; und Eigenschaften der Materie in Einzeldarstellungen, 21) 357 p. © Springer Verlag OHG.; 11Feb54; AF13858.

I. Springer Verlag OHG., Berlin. II. Title. III. Title: Struktur und Eigenschaften der Materie in Einzeldarstellungen.



THERE IS A LOVE STAR GLEAMING; w
Bella Hartmann m Hermann Hartmann
© Hermann Hartmann & Bella Hartmann
280ct53 EU336052

TWEET TWEET, MY PARAKEET; w, m & © Hermann Hartmann 9Aug54 EU367073

WANDERLUST; English w, m & © Hermann Hartmann 8Ju153 EU322834

HARTMANN, HUDSON THOMAS.

Plant propagation laboratory

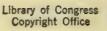
manual. 53 1. © H. T. Hartmann;

luJan54; A120483.

Hartmann, J. P. E. See Der götter triumphmarsch aus dem ballett Thrymskviden. Hartmann, Jack H.

FOR YOU, YOU ALONE; m James Charles McNeil w & © Jack H. Hartmann 24Jul51 EU245338

AUG 2 0 1951





HARTMANN, JACOB WITTMER, tr. Foundations of Christianity. R109257. SEE Kautsky, Karl. M1205 .H26C6 1953a s HARTMANN, KARL AMADEUS, 1905-(Concerto, piano & band) Konzert; von Karl Amadeus Hartmann. Mainz, B. Schott's Söhne; New York; Assoc. Music Publ. (Edition Schott, 4421) [Miniature score] © Schott & Co., ltd.; 27Nov53; EF0-24675.

Library of Congress



## M1105

\*Musik der Trauer; Concertino, für Violin-Solo und Streichorchester von Karl Amadeus Hartmann. Partitur. [Score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2937.

I. Title.



M1001

\*(Symphonie concertante, no.5) Symphonie concertante; Symphonie Nr.5 von Karl Amadeus Hartmann. (Edition Schott, 4404) [Miniature score] © Schott & Co., ltd., Mainz; 16 May 52; EF0-15279.

[I. Title]

M1001 HARTMANN, KARL AMADEUS.

\*(Symphony, no.2) Adagio; [from]

Symphonie Nr.2 für grosses Orchester

von Karl Amadeus Hartmann. (Edition

Schott, 4405) [Miniature score] © Schott

& Co., ltd., London: 18Jul52; EFO-16408.



M1001 HARTMANN, KARL AMADEUS.
(Symphony, no.3) Symphonie Nr.3; von
No.3 Karl Amadeus Hartmann. (Edition
Schott, 4273) [Miniature score] © Schott
Co., ltd., Mainz; 10Dec51; EF0-12421.



M1001 .H332 no.6 1953a HARTMANN, KARL AMADEUS, 1905(Symphony, no.6) Sechste Symphonie; von
Karl Amadeus Hartmann. Mainz, B.
Schott's Söhne; New York, Assoc. Music
Publ. (Edition Schott, 4419) [Miniature
score] © Schott & Co., ltd.; 27Oct53;
EF0-24674.

Library of Congress



M1101 .H \*(Symphony, string orchestra, no.4) Vierte
Symphonie für Streichorchester; [by] Karl
Amadeus Hartmann. [Score] © Willy
Müller, Süddeutscher Musik-verlag,
Heidelberg; 15Dec50; EF0-8390.



#### HARTMANN, KURT CARL.

Calvary's conquering Christ; studies on Isaiah 53 and Lenten meditations. [1st ed.] New York, Exposition Press [1953] 93 p. © Kurt Carl Hartmann; 15Feb53; A87017.



### E unpub. 2123

Hartmann, Lynette Kathryn

Underneath a starry sky. Words and music by A A "Jean Walz arrangement".

[3 p.] 28 cm.
Lynette Hartmann.

For solo voice with piano accompaniment. First line: Standing in a garden all alone and blue, wishing you were herebeside me.

Cl cl-13-46; Lynette Kathryn Hartmann, Chicago; E unpub. 2123.

mgc 3-8-46

Hartmann, Margaret Behrmann.

TAP YOUR TOE; m & @ Margaret Behrmann Hartmann 7Jul53 EU322777

HARTMANN, MARTHA.

In der Kuhgrund; eine Erzählung aus der Zeit, als Grossvater die Grossmutter nahm. 160 p. illus. © Olbios Verlag, Gottfried Linsmayer, Wien; 20Jul49; AF-0453.

I. Olbios Verlag.



Hartmann, Maurie Merl
Interfiled

Hartmann, Maurie



M1630

HARTMANN, MAURIE MERL.

.2 .H Angela; Italian lyrics by Amedeo Cassone [English] words and music by Michael & Amedeo Cassone, Joe Elly [and] Maurie Hartmann. © Cherio Music Publishers, inc., New York; 9Mar51; EP53213.

I. Cassone, Michael. II. Cassone, Amedeo. III. Elly, Joe. IV. Title.

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Revised 28May51



#### M1630 HARTMANN, MAURIE MERL.

Dorothy; music by Maurie Hartmann,

Words by Milt Gabler. © Rytvoc, inc.,

New York; 28Dec49; EP43330.

I. Title. [II. Gabler, Milt]



M1630.2

Hartmann, Maurie Merl.

The flower serenade; lyric by

Vaughn Horton.

© 7Nov46; 2c 3Nov46; Rytvoc, inc.,

New York; EP9354.

For voice and piano, with chord symbols.

I. Horton, Vaughn, 1911- lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

THE FLY FLEW; w & m Maurie Hartmann m Eddie Titko & Hank Kiwacz © Cherio Music Publishers, inc. 11Sep50 EU214962

OCT 1 6 1950

THE FLY FLEW; w & m Maurie Hartmann, Hank Kiwacz & Eddie Titko © Cherio Music Publishers, inc. 7Dec50 EU223172

JAN - 8 1971

Hartmann, Maurie Merl.

M1630 TITKO, EDDIE.

.2 The fly flew; music by Eddie Titko, Hank

Kiwacz and Maurie Hartmann, words [by
Maurie Hartmann] © Cherio Music Publishers, inc., New York; 10Dec51;
EP59932

I. Kiwacz, Hank. II. Hartmann, Maurie Merl. III. Title,



Hartmann, Maurie Merl.

M1630

. 2 . G GRONET, EDDIE.

The flying red horse polka; music by Eddie Gronet and Maurie Hartmann, words [by Maurie Hartmann and] Gero. © on added lyric & modified music; Cherio Music Publishers, inc., New York; 20Dec50; EP51405.

I. Hartmann, Maurie Merl. II. Title. [III. Gero, Don]



M1630 KAHN, MARVIN.

.2 Gin rummy polka, words by Gladys
.K Shelley, music by Marvin Kahn [

Shelley, music by Marvin Kahn [and]
Maurie Hartmann. © Rytvoc, inc.,

New York; 10Feb48; EP22337.

#### Hartmann, Maurie Merl.

M1630 GRONET, EDDIE.

.2 A girl, a boy, a dream; music by Eddie Gronet, words by Maurie Hartmann.

© Cherio Music Publishers, inc., New York; 28Dec49; EP43331.

I. Title. [II. Hartmann, Maurie Merl]

Library of Congress Copyright Office



FEB 2 1 1050

HARVEST MOON POLKA; w & m Maurie Hartmann m Eddie Gronet © Cherio Music Publishers, inc. 11Sep50 EU214961

DCT 11 1950

M1630 . 2 HARTMANN, MAURIE MERL.
Hello again; words and music by Maurie
Hartmann. © Rytvoc, inc., New York;
14Nov50; EP50482.

I. Title.

Library of Congress Copyright Office



DEC 1 8 1950

I JUST CAN'T CONTROL IT; w & m Andrew Ippolito, Frank V. Malfa, Mike Cassone & Maurie Hartmann © Cherio Music Publishers, inc. 27May52 EU276338

Revised 3Jul52

M1630 HARTMANN, MAURIE MERL.

.2 If I had a million dollars, words
.H and music by Pinky Herman,
Johnny Kamano [and] Maurie Hartmann. © Rytvoc, inc., New York;
1Nov48: EP30772.

I. Herman, Pinky, joint composer. II. Kamano, John Nakula Kapouhiwa, joint composer. III. Title.

# M1630.2 Hartmann, Maurie Merl, joint composer.

Kamano, John Nakula.

I'm a lonely little petunia (in an onion patch); words ... [by]
Billy Faber and Maurie Hartmann,
[music by J. Kamano and M. Hartmann]

© 7Novl6; 2c 3Novl6; Rytvoc, inc..

New York; EP9353.

For voice and piano, with chord symbols.

I. Hartmann, Maurie Merl, joint composer. II. Faber, William E.,

Library of Congress Copyright Office lyricist. III. Title.
Music Cat.

M1630

. 2 . H HARTMANN, MAURIE MERL.

I'm saving my kisses for you; words and music by Geo. C. Brooks, L. Schroeder [and] Maurie Hartmann. [Waltz and fox trot versions on opposite pages]
© Cherio Music Publishers, inc., New York; 19Sep50; EP48967.

I. Brooks, George C. II. Schroeder, L. III. Title.

Library of Congress Copyright Office



OCT 27

JOHN JACOB JINGLEHEIMERSHMITT; w & m Red Benson & Maurie Hartmann © RYTVOC, inc. 7Dec50 EU223116

LET'S HAVE ANOTHER; w & m George Snowhill & Maurie Hartmann © Cherio Music Publishers, inc. 11Sep50 EU214965

OCT 1 0 1954



M1630 HARTMANN, MAURIE MERL.

.2 Lift your glass, sing until the cows come

home; music by Maurie Hartmann, words
by Milt Gabler. © Rytvoc, inc., New
York; 28Dec49; EP43329.

I. Title: II. Title: Sing until the cows come home. [III. Gabler, Milt]

Library of Congress Copyright Office



FEB 2 1 1950

LITTLE JUDY; w & m Maurie Hartmann m Tony Puskarz © Cherio Music Publishers, inc. 11Sep50 EU214963

OCT 1 6 1950

M1630 HARTMANN, MAURIE MERL.

.2 The little white house, with the little green blinds; words by

little green blinds; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, inc., New York; 15May48; EP26595.

M1630 HARTMANN, MAURIE MERL.

.2 Night brings a longing, words by
.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York; 1Nov48; EP30771.

I. Harper, Marjorie, lyricist. II. Title.



Hartmann, Maurie.

OH, MAMA; w Maurie Hartmann m Eddie Gronet © Cherio Music Publishers, inc. 11Sep50 EU214960

OCT 1 0 1950



Hartmann, Maurie

OH, MAMA; w & m Maurie Hartmann & Eddie Gronet © Cherio Music Publishers, inc. 7Dec50 EU223173

38N -8 '05'

M1630 HARTMANN, MAURIE MERL.

.2 .H The Old Accordion; words by Milt Gabler, music by Maurie Hart-mann. © Rytvoc, inc., New York; 240ct47; EP18188.

I. Gabler, Milt, lyricist. II. Title.

Hartmann, Maurie Merl.

M1630 TITKO, EDDIE. .2 Promise polka

.T

Promise polka; by Eddie Titko, Eddie Gronet, Maurie Hartmann [and] Hank Kiwacz, [words by Maurie Hartman] © Cherio Music Publishers, inc., New York; 19Sep50; EP48965.

I. Kiwacz, Hank. II. Gronet, Eddie. III. Hartmann, Maurie Merl. IV. Title.

NOV - 7 1950

M1630 HARTMANN, MAURIE MERL.

Rosalinda, words and music by Red

Hartmann. © Cherio Music Publishers; inc. New York: 10Feb. 18:

EP22338.

#### Hartmann, Maurie Merl.

M1630 SNOWHILL, GEORGE.
2 Rosie, Rosie, Rosie;
S Hartmann, music by

Rosie, Rosie, Rosie; words by Maurie Hartmann, music by George Snowhill. © Rytvoc, inc., New York; 16Nov49; EP41764.

I. Hartmann, Maurie Merl, lyricist. II. Title.



M1630

. 2 . H HARTMANN, MAURIE MERL.

She's no woman for me; words and music by Sandy Nelson, Eddie Gronet [and] Maurie Hartmann. © Cherio Music Publishers, inc., New York; 19Sep50; EP48968.

I. Nelson, Sandy. II. Gronet, Eddie. III. Title.

OCT 2 7 1950



Hartmann, Maurie.

THE SMALL CAFE POLKA; w & m Maurie Hartmann m Eddie Gronet & Zina Zlotnick © Cherio Music Publishers, inc. 12Mar51 EU232060

APR 1 2 1951

M1630

.H

HARTMANN, MAURIE MERL. .2

Smiling Shadows: words by Billy Faber, music by Maurie Hartmann.

C Rytvoc, inc., New York; 7Nov47: EP18393.

I. Faber. William E., lyricist. II. Title.

M1630 .2 .H HARTMANN, MAURIE MERL.

Tell me why; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, inc., New York; 3Mar49; EP34459.

I. Gabler, Milt, lyricist. II. Title.



Hartmann, Maurie.

THE TOYLAND CIRCUS POLKA; m Eddie Gronet & Maurie Hartmann © Cherio Music Publishers, inc. 12Mar51 EU232061

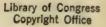
APR 1 2 1001



M1630 . 2 H HARTMANN, MAURIE MERL.
Twinkle, twinkle, Willie Winkle; words
and music by Maurie Hartmann.
© Rytvoc, inc., New York; 14Nov50;
EP50481.

I. Title.

DEC 1 8 1950





### M1630 HARTMANN, MAURIE MERL.

.2 Under a winter sky, words by
.H Marjorie Harper, music by Maurie
Hartmann. © Rytvoc, inc., New
York: 1Nov48: EP30773.

I. Harper, Marjorie, lyricist. II. Title.

Hartmann, Maurie.

WANDA AND STANLEY POLKA; w & m Maurie Hartmann m Tony Puskarz © Cherio Music Publishers, inc. 11Sep50 EU214964

OCT 1 0 1950

M1630 HARTMANN, MAURIE MERL. 2 What's It to You: wo

· H

What's It to You; words by Billy Faber, music by Maurie Hartmann.

© Rytvoc, inc., New York; 7Nov47; EP18392.

I. Faber, William E., lyricist. II. Title.

Hartmann, Maurie.

WHOLESALE; w & m Andrew Ippolito, Frank V. Malfa, Mike Cassone & Maurie Hartmann © Cherio Music Publishers, inc. 27May52 EU276337

Hartmann, Maurie Merl, joint composer.

Harper, Marjorie. Why do you love me?

Hartmann, Maurie.

THE WISHING POLKA; m Eddie Gronet & Maurie Hartmann © Cherio Music Publishers, inc. 10Jul51 EU243876



HARTMANN, MAX, ed. SEE Fortschritte der Zoologie. AFO-8919. E unpub. 1007

Hartmann, Muriel Marie

Christmas brings back mem'ries.
Words and music by
[4 p.] 32 cm.

For solo voice with piano accompaniment. First line: You said you'd never leave me, You needed me too much. But then you left without good.

© 1 c 1-5-46; Muriel Marie Hartmann, Cliffside Park, N. J.; E unpub. 1007.

mgc 3-6-46

HARTMANN, NICOLAI. Asthetik. 476 p. © Walter de Gruyter & Co.; 25Sep53; AFO-12246.

I. Gruyter (Walter de) und Companie.



#### HARTMANN, NICOLAI.

New ways of ontology; translated by Reinhard C. Kuhn. Chicago, 1953 [c1952] 145 p. © on translation; Henry Regnery Co.; 6Apr53 (in notice: 1952); A91597.

Library of Congress Copyright Office



j/m

## Hartmann, Nicolai.

HEIMSOETH, HEINZ, ed.

Nicolai Hartmann, der Denker und sein Werk; fünfzehn Abhandlungen mit einer Bibliographie, hrsg. von Heinz Heimsoeth und Robert Heiss. Göttingen, 1952. 312 p. illus. © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 3Oct52; AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert, joint ed. III. Vandenhoeck und Ruprecht.



#### HARTMANN, OTTO JULIUS.

An der Pforte von Geburt und Tod: Tatsachen, Erlebnisse und Sinndeutungen. 100 p. © Verlag Die Kommenden GmbH.; 20Jan53 (in notice: 1952); AF13736.

I. Die Kommenden GmbH., Verlag.



#### HARTMANN, OTTO JULIUS.

Sünde, Krankheit und Heilung; die tieferen Ursachen unserer Krankheiten und vom Wesen der wahren Heilung. 137 p. © Verlag Die Kommenden GmbH.; 1Nov53; AFO-13276.

I. Die Kommenden GmbH., Verlag.



#### HARTMANN, PAUL VON AN DER LAN-HOCHBRUNN, SEE Hartmann, pater, 1863-1914.

EP64859

xM

Hartmann, Peter Paul, lyricist.

Richard, Leo. The smile that never fades.

HARTMANN, RENATE.
Froschkönig. Sheet. © Raimund
Hecht Verlag; 20Sep53 (on copies:
copyright 1952 DBGM 1953);

AF0-15202.

## HARTMANN, ROBERT MÜLLER- SEE Müller-Hartmann, Robert, 1884-

EF0-4141

OCT 2 - 1950

Library of Congress Copyright Office



xM

#### HARTMANN, RUDOLF.

Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss. Op. 85. Regieangaben nach den Erfahrungen der Uraufführung Staatsoper München, 28 Oktober 1942. [Stage directions] Berlin, J. Oertel. 44 p. illus. © Richard Strauss; 5Oct43; 1c 4Jan51; AF12194.

I. Krauss, Clemens. II. Strauss, Richard.

Library of Congress Copyright Office



MUS

/r

MAR 2 3 1951

HARTMANN, SOPHIE.

Die Veilchen der Kaiserin. 256 p.

© Meister Verlag; 15Nov51;

AF13805.

I. Meister Verlag.

Library of Congress Copyright Office



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HARTMANN, TH. de. See
Hartmann, Thomas Aleksandrovich.

EF 10111 (1948)

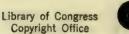
# Hartmann, Thomas Aleksandrovich see also

Hartmann, Thomas de

M1523 .H274 B3 HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Babette; comédie ballet par Henri Cain, musique de Thomas de Hartmann. [For piano] © Thomas de Hartmann; 2Sep52; EU286729.

I. Cain, Henri. II. Title.



M1011 .H333 op.61 HARTMANN, THOMAS ALEKSANDROVICH, 1883(Concerto, piano, op.61) Concerto; [by]
Thomas De Hartmann. [Score: 2 pianos]
© M. P. Belafeff, Paris; 25May51;
EF0-9363.

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s.l.

Library of Congress Copyright Office



xM215

M1106 . H3C6 HARTMANN, THOMAS ALEKSANDROVICH.
(Concerto, violoncello & string orchestra)
Concerto; d'après une cantate de J.-S.
Bach pour violoncelle et orchestre à
cordes. Réduction pour violoncelle et
piano. [Score and part] © on reduction;
M. P. Belaieff, Paris; 10Jun50; EF0-4604.

I. Bach, Johann Sebastian, 1685-1750.



M1503 .H333 E8 1953 HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Esther; tragedie musicale d'après Racine [by] Th. de Hartmann. [Op.76] [Pianovocal score; includes orchestral score for four dances] © Thomas de Hartmann; 6May53; EU315335.

I. Title.



Hartmann, Thomas Aleksandrovich, 1883-

\*Hymnes d'un grand temple; [by] G. Gurdjieff [and] Th. de Hartmann. [For piano] Éditions Janus, Paris; 6Oct50; EF0-5060.

I. Hartmann, Thomas Aleksandrovich, 1883- II. Title.

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M25

. G

Hartmann, Thomas Aleksandrovich, 1883-

M236 . M MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Khovanshchina) Cantabile; de l'opéra, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 2. © on transcription; W. Bessel & cie, Paris; 15Sep49; EF0-1561.

I. Title. II. Title: Khovanshchina. [III. Hartmann, Thomas Aleksandrovich, 1883-

Library of Congress Copyright Office



APR 1 3 1950

M236

Hartmann, Thomas Aleksandrovich, 1883-

MUSORGSKII, MODEST PETROVICH, 1839-1881.

(Khovanshchina) Danse des Persanes; de l'opéra, Khovantchina, [by] M. Moussorgsky, [transcription] pour violoncelle et piano par Th. de Hartmann. [Score and part] fr. 6. © on transcription; W. Bessel & cie, Paris; 9Sep49; EF0-1559.

I. Title. II. Title: Khovanshchina. III. [Hartmann, Thomas Aleksandrovich, 1883-

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APR 1 3 1950

M25

hartmann, Thomas Aleksandrovich, 1883^Lumière noire, pour piano [by]
Thomas de Hartmann. Op. 74. ©
M. P. Belaieff, Paris; 17Aug48;
EF10396.

I. Title.



M1459 . H3M8 HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Musique pour les mouvements de G. I. Gurdjieff; [by] Thomas de Hartmann. [For piano] © Éditions Janus, Paris; 30Jul50; EF0-5073.

I. Title.

DEC 28 1950



M1621 HARTMANN, THOMAS ALEKSANDROVICH, 1883-Six commentaires pour Ulysse de James

Six commentaires pour Ulysse de James Joyce; pour chant et piano [by] Thomas de Hartmann. Op. 71. © M. P. Belaïeff, Paris; 2Jan49 (in notice: 1948); EF12541.

I. Joyce, James, 1882-1941, lyricist. II. Title.



M231 .H3 Op.63 HARTMANN; THOMAS ALEKSANDROVICH, 1883^(Sonata, violoncello & piano, op.
63) Sonate pour violoncelle et
piano [by] Th. de Hartmann [doigté
par G. Hekking] © Editions M. P.
Belaieff, Paris; 28May48; EF10111.
Score (violoncello and piano) and
part.

I. Hekking, Gérard, 1879-1942.

M1621

HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Sonnet de Ronsard; [or, Les amours de Cassandre] pour chant et piano [by] Thomas de Hartmann [op.54] New York, Boosey & Hawkes. [French and English words] 75¢ © Editions Belaieff; 30Dec53; EP77263.

I. Title. II. Title: Les amours de Cassandre.

Library of Congress



M1503 .H333 E8 1953 HARTMANN, THOMAS ALEKSANDROVICH, 1883-

Esther; tragedie musicale d'après Racine [by] Th. de Hartmann. [Op.76] [Pianovocal score; includes orchestral score for four dances] © Thomas de Hartmann; 6May53; EU315335.

I. Title.



FRENCHMAN IN ARIZONA; w, m & © Thomas de Hartmann 22Jan51 EU226714

FEB 2 1 1951



KURD MELODY; m George Gurdjieff & Thomas de Hartmann © Editions Janus 19Aug52 EU285408

Hartmann

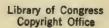
READING OF A SACRED BOOK; m Georges Gurdjieff & Thomas de Hartmann © Editions Janus 13Mar52 EU268453



SPECIAL READING FROM A SACRED BOOK; m George Gurdjieff & Thomas de Hartmann © Editions Janus 19Aug52 EU285410

TWO SEÏDE DANCE; m George Gurdjieff & Thomas de Hartmann © Editions Janus 19Aug52 EU285409

Hartmann



## HARTMANN, THOMAS DE. SEE ALSO Hartmann, Thomas Aleksandrovich.

EF0-4604

DEC - 5 1950

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Hartmann, Valentine Karl.

SYMPATHETIC MOON; w Elsie Marie Hartmann m Valentine Karl Hartmann © Elsie Marie Hartmann & Valentine Karl Hartmann 26Jan53 EU301519

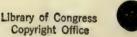
## Hartmann, Vera, joint author

HAUGE, EILIV ODDE.

Flukten fra Dakar [av] Eiliv Odde Hauge og Vera Hartmann. [2. oppl.] [Bergen, 1951] 272 p. illus. © J. W. Eides forlag a/s.; 10Aug51; AF12611.

I. Hartmann, Vera, joint author. II. Eides (J. W.) forlag a/s.

F-3 - 4 1952



HARTMANN, WOLF JUSTIN.

Ein Glanz lag über der Stadt, Roman.

Stuttgart [1952] 491 p. © Verlag

Deutsche Volksbücher GmbH.; 1Sep52;

AF0-9416.

I. Verlag Deutsche Volksbücher GmbH.



M1013

HAYDN, JOSEPH, 1732-1809.

(Concerto, violin) Concerto in la. Melker Konzert [by] Joseph Haydn, Revision, Kadenzen und Klavierauszug von Anton Heiller. [Score (violin and piano) and part] © Haydn-Mozart-Presse, Hartmann & Co., Salzburg, 3Jan52; EF0-11486.

[I. Heiller, Anton, 1923-

1

mint 17 1952



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M2013 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

\*(Missa brevis, K.166d (115)) Messe, C-dur; [by] W. A. Mozart, K.V.115. Erganzt und bearb, von Bernhard Paumgartner, 1. Veröffentlichung für den praktischen Gebrauch, Mass, C major, for 4 part mixed chorus and organ continuo, [K.V. 115], completed and edited by [Bernhard Paumgartner], published for the first time in a practical edition. (H.M.P., 1) © Haydn-Mozart-Presse, Hartmann & Co., Salzburg; 4Aug50; EF0-5517. Salzburg; Library of Congress

(Continued on next card)

M2013 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. \*(Missa brevis, K.166d (115)) Messe, C-dur. EF0-5517. (Card 2)

[I. Paumgartner, Bernhard, 1887-



M1630 FIELDING, EVELYN.
After forever:

.F

After forever; words by Eleanor Capo, music by Evelyn Fielding [a Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 5Aug48; EP28987.

I. Capo, Eleanor, lyricist. II. Walz, Jean, arr. III. Title.

M1630

PALERMO, JOSEPH, Jr.

As long as I live I'll love you; words & music by Joseph Palermo, Jr. [Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar50; EP52093.

I. Title.

MAR 2 3 1951



M1658

THOMPSON, LOIS MADGE.

Beautiful Idaho; words & music by Red & Lois Thompson. [Melody and words]

© Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP52090.

I. Thompson, Marion Francis, 1925-II. Title.

MAR 2 3 1951

Hartmann & Van Horn Music Publishing Co.

M1630 .2 .M [MULÉ, LOUIS]
Dreaming dreams; [by] Bobby Berry, Lee
Young [and] Lew Mel [pseud.] © Hartmann
& Van Horn Music Publishing Co., La
Grange, Ill.; 8Apr49; EP35746. For voice
and piano, with chord symbols.

I. Berry, Pauline Magdaline, joint composer. II. Young, Lee, joint composer. III. Title.



Hartmann & Van Horn Music Publishing Co.

M1630 FIELDING, EVELYN. .2 Got the moon in

.F

Got the moon in my eyes; words by Charlie Purvis, music by Evelyn Fielding [a Jean Walz arrangement]

© Hartmann & Van Horn Music Publishing Co., La Grange, Ill.;
5Aug48; EP28985.

I. Purvis, Charlie, lyricist. II. Walz, Jean, arr. III. Title.



Hartmann & Van Horn Music Publishing

M1630 FIELDING, EVELYN.
.2 Gotta lotta lov

.F

Gotta lotta lovin' to do; words by Charlie Purvis, music by Evelyn Fielding [a Jean Walz arrangement]

© Hartmann & Van Horn Music Publishing Co., La Grange, Ill.;

5Aug48; EP28986.

I. Purvis, Charlie, lyricist. II. Walz, Jean, arr. III. Title.

M1630 STAI

STANDEFER, JOHNNY.

I can't shed a tear over you; words & music by Vick Kenmore [pseud.] Rozelle Stenson [and] Johnny Standefer. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Aug50; EP52088.

I. Picone, Victor. II. Stenson, Rozelle. III. Title.



## Hartmann & Van Horn Music Publishing Co.

M1630 SEELEY, NELL.

.2 I don't want to feel blue; words by .S Addison Jackson, music by Nell

Addison Jackson, music by Nell Seeley. © Hartmann & Van Horn Music Publishing Co.; 8Mar48; EP23812.

Hartmann & Van Horn Music Publishing Co. M1630 PERKINS. WALTON.

.2 I found it just another dream;
.P words by Roland Kraft, music by

Walton Perkins. A Jean Walz arrangement. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 80ct48; EP30378.

I. Kraft, Roland, lyricist.
II. Walz, Jean, arr. III. Title
IV. Title: Just another dream.

M1630

.M

MULÉ, LOUIS, 1910-I know there is a Santa Claus; words & music by Johnny Standefer, Thelma Parker & Lew Mel [pseud.] [Melody and

chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP53271.

I. Standefer, Johnny. II. Parker, Thelma. III. Title.

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APR 1 2 1957 **xM1629.3** .C5 Hartmann & Van Horn Music Publishing Co. M1630 RUBENS, MARK.

.2 I love no one but you, words by Don .R Jerome, music by Mark Rubens. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill. (in notice: Don Jerome); 27May48; EP28653.

I. Jerome, Don, 1931- lyricist. II. Title.

See

Hartmann & VanHorn music publishing co., claimant. Jackson, Addison. I.O.U. a million kisses. M1630 SEELEY, NELL.

If I had a million dreams to dream;
 words by Addison Jackson, music by

words by Addison Jackson, music by Nell Seeley. © Hartmann & Van Horn Music Publishing Co.; 8Mar48; EP23811.

M1630 PALERMO, JOE, .2 .P

I'm broken hearted because of you; words and music by Joe Palermo, [arr. by Jean Walz] © Hartmann & Van Horne Music Pub. Co., La Grange, Ill.; 30Nov49; EP42162.

I. Walz. Jean. 1888arr. II. Title.



M1630

PALERMO, JOSEPH, Jr.

Is this love? Words and music by Joseph Palermo, Jr. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar50; EP52094.

I. Title.

MAR 2 3 1951



M1630 .2 .M MULÉ, LOUIS, 1910It's a little too late to come cryin'; words
& music by Johnny Stendefer, George
Walker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52086.

I. Stendefer, Johnny. II. Walker, George A. III. Title.



Hartmann & Van Horn Music Publishing

M1630

.M

[MULE, LOUIS]

Just you; by Jos. E. Adams and Lew Mel [pseud.] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Apr49; EP35747. For voice and piano, with chord symbols.

I. Adams, Jos. E., joint composer. II. Title.

Library of Congress Copyright Office



Revised 26Sep49

M1630 YOUNG, LEE.

.2 My clothes p
Edna Owen

My clothes pin dolly; words & music by Edna Owen Smith & Lee Young. [A Jean Walz arrangement] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 11Mar49; EP35026.

I. Smith, Edna Owen, joint composer. II. Walz, Jean, arr. III. Title.

Library of Congress Copyright Office



Revised 22Jul49 Hartmann & Van Horn Music Publishing

M1630 [MULÉ, LOUIS]
.2 My Tennessee

.M

My Tennessee Blue Eyes; words and music by Johnny Standefer, Jesse Ashby [and] Lew Mel [pseud.] [Melody and words] © Hartmann & Van Horn Music Publishing Co., inc., La Grange, Ill.; 15Apr50; EP45503.

I. Standefer, Johnny. II. Ashby, Jesse. III. Title.



Hartmann & Van Horn Music Publishing.
MOSBERGER, STEVE G Co.

Now it's my turn to turn you down; words and music by Steve G. Mosberger. [A Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 22 Apr47; EP14462.

I. Walz, Jean, arr. II. Title.

Music Cat.

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M1630

.2

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Hartmann & Van Horn Music Publishing Co. M1630 PETERNELL. ED

.2 Outspoken heartbroken; words by .P Don Foreman [and] Del Moore,

music by Ed Peternell [and] Lee Petrillo. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 80ct48; EP30379.

I. Foreman, Don, lyricist.
II. Moore, Del, joint lyricist.
III. Petrillo, Lee J., joint composer.
IV. Title.

Hartmann & Van Horn Music Publishing Co

M1658 WEBER, PEE WEE.

•5 •P23W The Palm Springs waltz, words by Victory Sullivan, music by Pee Wee Weber. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 220ct48; EP30614.

I. Sullivan, Victory, lyricist. II. Title.

M1630.2

Hartmann & Van Horn music publishing co., claimant.

Havener, Nellie.

Rose of my heart ... words ... by Hal Hartmann [and] Edie Van Horn [arranged by Jean Walz]

© 150ct46; Hartmann & Van Horn music publishing co., La Grange, Ill.; EP10225.

For voice and piano, with chord symbols.

I. Hartmann, Hal, 1917- lyricist.

II. Van Horn, Edie, 1920- lyricist.

III. Walz, Jean, arr. IV. Witle.

Hartmann & Van Horn Music Publishing

M1630 ARON, SAMMY.

.2 Should I fall again? Lyrics by .A Sammy Aron [and] Chet Roble, I

Sammy Aron [and] Chet Roble, music by Sammy Aron. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 4Dec48; EP32026.

I. Roble, Chet, joint lyricist. II. Title.

Hartmann & Van Horn Music Publishing Co. VAN HORN. EDIE M 1920-

Some day I'll forget you; words by Charles L. Clair, music by Edie Van Horn. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 22Aprl 7:EPl 163.

I. Clair, Charles L., lyricist. II. Title.

Library of Congress Copyright Office

M1630

.2 .V

Music Cat.

M1630 .2 .T THOMPSON, LOIS MADGE.
Sometimes; words & music by Red &
Lois Thompson. [Melody and words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.: 1Mar49; EP52091.

I. Thompson, Marion Francis, 1925-II. Title.

MAR 2 3 195)



M1630

SMOLEN, JOHNNY CHARLES, 1901-Talking to a dream; music by Johnny Smolen, lyrics by Frances Anne Fair. [Melody and words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Aug50; EP52089.

I. Title. [II. Fair, Frances Anne]

MAR 2 3 1951



M1630 STANDEFER, JOHNNY.

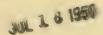
. 2

S

Tears come easy to my eyes; words by George Walker [and] Jesse Ellison, music [by] Johnny Standefer [and] Larry Gondringer. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 10Mar47; EP47148.

I. Gondringer, Lawrence. II. Title.
[III. Walker, George. IV. Ellison, Jesse M.]





Hartmann & Van Horn Music Publishing Cor M1630 DAVIS, JOHN W 1919-

.2 Tells me, words and music by John
.D W. Davis. © Hartmann & Van Horn
Music Publishing Co., La Grange,
Ill.; 15May48; EP26589.



M1630

.2 Th

YOUNG, LEE.
That would be wonderful; words & music by Edna Owen Smith [pseud.] & Lee Young. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP52092.

I. Young, Edna, 1906 - II. Title.

MAR 2 3 1951



Hartmann & Van Horn Music Publishing Col M1630 TAYLOR; DONA. .2 Together again, words and music by

Together again, words and music by Dona Taylor. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 15May48; EP26590.

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M1630

.B

BELL, REX K
Topsy turvy; words & music by Rex Bell.
[Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Mar50; EP52096.

I. Title.

MAR 23 1951



M1630

FELT, RICHARD NORMAN, 1900-Turn off that moon; lyrics by George R. Pyper and Aurelia Pyper Richards, music by Richard N. Felt. © Hartmann & Van Horn Music Pub. Co., Torrance, Calif.; 14Apr54; EP79800.

I. Title. [II. Pyper, George Robert, 1883- III. Richards, Aurelia Pyper, 1907-

Library of Congress



M1630 HARMACEK, JERRY.

.2 .H Twinkle twinkle polka; words & music by Johnny Standefer [and] Jerry Harmacek. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Jan50; EP53273.

I. Standefer, Johnny. II. Title.



Hartmann & Van Horn Music Publishing Co.

M1630 MADDIG, MICHAEL.

-M

The U. S. Air Force song, by
Victory Sullivan and Michael
Maddig, arr. by Al Weber. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.;
llOct48; EP30377. For voice and
piano, with chord symbols.

I. Sullivan, Victory, joint composer. II. Weber, Al, arr. III. Title.

M1630

.M

MULÉ, LOUIS, 1910-.2

When it's courtin' time on the prairie; words & music by Johnny Standefer. George Walker [and] Lew Mel [pseud.] [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co.. La Grange, Ill.; 1Jan50; EP53272.

I. Standefer, Johnny, II. Walker, George A. III. Title.



M1630 .2 .E

ELLIOTT, LEWIS E Jr.
The white rose; words by Paul Gilley,
music by Lewis Elliott. [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52087.

I. Title. [Gilley, Paul]

MAR 1 4 1951



Hartmann & Van Horn Music Publishing Co.
M1630 CRANE, J
.2 You told me to forget you, words by
.C Don Jerome, music by J. Crane. ©
Hartmann & Van Horn Music Publishing Co., La Grange, Ill. (in notice: Don Jerome): 27May48: EP28651.

I. Jerome, Don, 1931- lyricist. II. Title.

M1630

SIEGEL, SID.

You're teasin'; music by Sid Siegel, lyrics by Burt Kadison. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Jul50; EP52095.

I. Title. [II. Kadison, Burt]

MAR 2 3 1951



# HARTMAN'S FREIGHT RATE SERVICE, INC. (2.) Hartman's Chicago area motor rate guide. Chicago, cl949. 1 v. (loose-leaf) (170ct49; AA139229.

HARTMAN'S FREIGHT RATE SERVICE, INC. C.
Hartman's Chicago motor transport
guide. Issued Feb. 1949. Chicago, c1949. 1 v. (loose-leaf)
illus. © 30Mar49; on new matter;
AA123848.

HARTMAN'S FREIGHT RATE SURVICE,
INC. ©.
Hertman's freight rates. Chicago,
c1948. p. 4, 5, RT-AT 8 1/2
(10DH), RT-AT 9 (10DH) 11lus.
© 190ct48; AA101392.

HARTMEISTER, JOHANN.

Gesetz und Evangelium; andachten
für die Zeit vom 19. September
bis zum 9. November, 1951.
St. Louis, Concordia Pub. House.
64 p. (Andachtsbuchlein Nr. 107)
© Concordia Pub. House; 198ep51;
AA201495.

7 - 6 1952

Hartmeister, Johann
Unser glaube ... Herausgegeben von der Ev.-Luth. synode von Missouri,
Ohio und andere staaten, c1946.
pamphlet (63 p) 14 1/2 x 9 cm.
(Tägliche andachten für die zeit vom 22. april bis zum 10. juni 1946)

© 4-1-46; 2 c 4-11-46; Concordia publishing house, St. Louis; AA 9590.

mgc 4-22-46

# HARTMEISTER, JOHN. Mit Jesu in deinem Stand; Kurze Andachten no. 77. 64 p. © Concordia Pub. House, St. Louis; 18Julh7; AA58h02.

Hartmeister, M., arr.
Heyne, William B. Cradle-song of the shepherds.

### Hartmetalle.

HIRSCHFELD, EUGEN.

Hartmetalle; Werkstoffbearbeitung,
Entwicklung und Anwendung der Hartmetalle. [Durch A. Arnold umredigiert]
264 p. illus. (Handbücher zur Betriebswissenschaft. SDV Fachbücher)
© Schweizer Druck- und Verlagshaus

AG., Zürich; 25Mar50 (in notice: 1949);

I. Arnold, Adolf, ed.
II. Schweizer Druck- und Verlagshaus AG.

Library of Congress Copyright Office

AF0-2630.



M1630.2

Hartmeyer, Grace.

Waiting for you; words ... by G. Hartmeyer. Lurora, Ill,, Success music co.

© 29Dec45; 2c lJan46; publisher;

EP190.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat,

M1203 .H3N4 S HARTMEYER, JOHN PAUL, 1922-Negev; tone poem [by] John Hartmeyer. North Easton, Mass., Music for Brass. (Music for brass, no.54) [Score] © John Paul Hartmeyer; 15Jun51; EP55188.

I. Title.

s.l.



Hartnell, Joseph.
BERMUDA MELODY © w & m Joseph
Hartnell 16Feb48 EU117387

HARTNACK, ALBERT CHARLES.

Ideal boy. coutline figure with printed figures: Drawing. © Albert Charles Hartnack; 14Dec53; GU22497.

HARTNACK, ALBERT CHARLES.

Ideal girl. cOutline figure with printed virtues: Drawing. D Albert Charles Hartnack; 14Dec53; GU22h96.

HARTNACK, ALBERT CHARLES ©.

Ideal home. coutline of house labeled with words love, morality, humility, modesty, etc.; Drawing. © 7Jan52; GU19283.

HARTNACK, ALBERT CHARLES ©.

Ideal man. cFigure labeled with words
unselfishness, truth, justice, etc.;

Drawing. © 7Jan52; GU19281.

APR - 1 1952

HARTNACK, ALBERT CHARLES ©.

Ideal woman. cFigure labeled with

words unselfishness, honesty, truth,
etc.: Drawing. © 7Jan52; GU19282.

The master builder. cPoems
(In Bulletin, Excelsior Lodge no. 166) © laug51; AA198198.

## HARTNACK, JOACHIM WALTER.

Die Gauner mit den Gummischlen; Axels Abenteuer mit den Autodieben. Mit 23 Zeichnungen von Gerhard Kreische. [Berlin] Im Deutschen Verlag [1952] 109 p. © Ullstein A.G.; 15Sep52; AF0-9582.

I. Ullstein A.G.



Hartnell, Florence M.

SAILING INTO THE WESTERN SKY; m Frank S. Wildt w & © Florence M. Hartnell 25May51 EU239615

JUN ~ 9 1951



Hartnell, Florence M.

WHEN I KISS YOU; m Frank S. Wildt w & © Florence M. Hartnell 25May51 EU239614

July 2 3 1951



Hartnell, Florence Marie.

I SIMPLY CRY NIGHT AND DAY; m James Charles McNeil w & © Florence Marie Hartnell 17Nov50 EU221922

DEC 1 4 1950



Hartnell, Florence Marie.

SWEET AS A ROSE; m James Charles McNeil w & © Florence Marie Hartnell 160ct50 EU219182

NOV 1 0 1950



Hartnell, William Edward Petty.

DAKIN, SUSANNA (BRYANT)
The lives of William Hartnell. Stanford,
Stanford University Press. 308 p.
illus. © Board of Trustees of the
Leland Stanford Junior University;
27Dec49; A39465.

I. Hartnell, William Edward Petty.

II. Stanford University. Board of Trustees.

FEB 8 1950 dw/r



HARTNER, GEORGE WILLIAM.

Louisiana colonial in Rochester.

SEE National Electric Products

Corporation.

Hartner, Karl.

A PLEASANT MORNING WALK @ m Karl Hartner 25May48 EU135748



Hartner, Karl.
RHEINLÄNDER © m Karl Hartner 14Jan49
EU153829

Hartness, Harris D.

COLD WEATHER BLUES; m Louis Tobin w & @ Harris D. Hartness 30Apr51 EU237162

MAY 1 4 1951

Hartness, Harris D.

LOVE'S GREAT REWARD; m Louis Tobin w, & © Harris D. Hartness 11Jun51 EU240949



Hartness, Harris D.

NATURE'S CHARMS; m Leo & Hector Richard w & @ Harris D. Hartness 15Jun51 EU241356

JUL - 5 1951



Hartness, Harris D.
WHY DO WE LOVE; m Louis Tobin w & ©
Harris D. Hartness 30Apr51 EU237163

1 4 1951



HARTNETT, ELLEN.

Atomics for everyone, by Ellen Hartnett and Arthur Paskin. J. Richard Stevenson, artist. [Dubuque, Hoermann Press] 49 p. © Ellen Hartnett & Arthur Paskin; 9Mar51; A56264.

I. Paskin, Arthur, joint author.

sh/r JUL 1 8 1951



Hartnett, Frank Dalton.

LONELY LOVE © w & m Frank Dalton Hartnett 15Jul48 EU138287

## AA 26862

Hartnett, John Thomas, 1901Team value scoring for baseball, by
John T. Hartnett. [Boston, Printed by
Elizabeth Mahoney, cl946]
54, Al-AlO numb. 1. illus. 28cm.

Reproduced from type-written copy. © 10-15-46; 2 c 10-31-46; John T. Hartnett, Auburndale, Mass.; AA 26862.

vf 12-2-46

HARTNETT, RICHARD PATRICK.

Bongo and son, a play in two acts.

250ct50; DU25760.

HARTNETT, RICHARD PATRICK.

Kyrie eleison (May God have mercy) A

liturgical play in two acts. ©

Kich. Hartnett; lc 30Jan50; DU23072.



## HARTNETT, TOD. See Hartnett, Frank Dalton

En 138289

HARTMETT, VINCENT W.

Red secrets in show business, a lecture.

© Vincent W. Hartnett; le 24May 50;
c4708.

HARTHETT, VINCENT WILLIAM.

The right to freedom. Radio script in the series Theatre for freedom, broadcast Jan. 31, 1951.

O Vincent W. Hartnett; 31Jan51; DP536.

FEB 20 100

Hartney, Marie.

I LOVE YOU LIKE THE BREATH OF SPRING;
w Marie Hartney m James Charles
McNeil © Marie Hartney 28Jul52
EU284418

Hartnick, Alan Jay.

I'LL CHERISH YOU FOREVER © w & m Alan Jay Hartnick 28Mar49 EU161865 Hartnoll, Phyllis.

M1573 BROOK, HARRY, 1893.B The carpenter; three-part song for women's voices, words by Phyllis Hartnoll, music by Harry Brook. (The Elkin choral series, no.2233) [With piano acc.] 5d.
© Elkin & Co., ltd., London; 20Jun51; EF0-8416.

I. Title. [II. Hartnoll, Phyllis]



Hartofily, Athene Diamond.
THERE'S NOTHING SO LONELY © w & m
Athene Diamond Hartofily 3Nov47
EU101472

Hartofily, Athene Diamond.
WHEN I THOUGHT OF YOU © w & m Athene
Diamond Hartofily 230ct47 EU99824

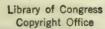
Hartofily, Athene Diamond.
YOU ARE MY BOLERO © w & m Athene
Diamond Hartofily 230ct47 EU99825

## HARTOG, EGBERT DEN SEE Den Hartog, Egbert.

HARTOG, FLORIS P.

SEE

SKYLINE, THE PENINSULA AT A GLANCE.



Hartog, Jack B.
On top of the world; words by
J. B. Hartog.
© 7-18-46; J. B. Hartog, New York;
EU28828.

Hartog, Jack Byron.

Heaven on earth; words by
J. B. Hartog.

Melody.

© 3-30-46; J. B. Hartog,

Kew Gardens, N.Y.; EU 13946.

Hartog, Jack Byron.
MY CRYSTAL BALL © w & m Jack Byron
Hartog 25Nov47 EU108514.

HARTOG, JACOB PIETER DEN SEE Den Hartog, Jacob Pieter. HARTOG, JAN DE.

Le ciel de lit; pièce en trois actes de

Jan de Hartog. Adaptation francaise de

Colette. (In Les OEuvres libres.

Nouv. sér. no 92 (1954) p. [257]-308)

© Jan de Hartog; 15Jan54; DFO-328.

NI

Hartog, Jan de.

Death of a rat, a play without acts.

Typewritten (carbon copy)

© 1 c 12-14-46; Jan de Hartog, e/o Lean Salisbury, New York; D unp. 6562.





HARTOG, JAN DE.

The distant shore, a story of the sea. [1st ed.] New York, Harper [1952] 309 p. © on second pt.; Jan de Hartog; 20Aug52; A69456. Appl. states first pt. prev. pub. abroad as Stella, 29Oct51, AI-3304.



HARTOG, JAN DE.

The fourposter. New York, Random House [1952] 117 p. illus. (A Random House play) © Jan de Hartog; 3Nov52; DP1286. Copy states copyright, 1947, as an unpub. dramatic composition.

Misc A.

Library of Congress

RE-59-756 Copyright Office



1/L

HARTOG, JAN DE.
The fourposter, a comedy in three acts.
[Acting ed.] Samuel French, inc.
Appl. states prev. reg. 1952.
© Littra, A. G.; lApr54; DP1968.

PE 1'9-681

Hartog, Jan de.

The fourposter, the story of a marriage in six scenes.

© Jan de Hartog, New York; lc 1Feb47; D unp. 7353.



HARTOG, JAN DE.
Hollands glorie, roman van de
zeesleepvaart. Amsterdam,
Elsevier, 1947. 483 p.
© Harper & Bros.; 30ct40; AF7414.
(21st print. pub. 1947 accepted
for 1940 ed.)

I. Harper and Brothers.

1c 27,2p. 48

Library of Congress Copyright Office



mds/p

HARTOG, JAN DE.
The little ark; illustrated by
Joseph Low. Harper. 213 p.
Appl. states prev. pub. abroad,
20Nov53, AI-3963. © Littra,
A. G.; 6Jan54; A120396.

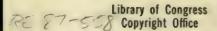
I. Low, Joseph, illus. II. Littra, A. G.



HARTOG, JAN DE.
The little ark. H. Hamilton. 215 p.
© Littra, A. G.; 20Nov53; lc
9Dec53; AI-3963.

I. Littra, A. G.





HARTOG, JAN DE.
The lost sea. [1st ed.] New York,
Harper. 153 p. © Jan de Hartog;
5Sep51; A58654.

OCT - 1 1951

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rjm/kw

HARTOG, JAN DE.

Skipper next to God; play in three acts.
[New York] Dramatists Play Service
[1949]. 59 p. front. @ Dramatists
Play Service, inc.; 19May49; DP20135.
Prov. reg. lapr47; D unp. 8417.

2637498

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Skipper next to God, a play of the sea. In three acts. Clan de Hartog, New York; lc lApr47; D unp. 8417.

vls 4-16-47



HARTOG, JAN DE. Stella, London, H. Hamilton, 190 p. © Jan de Hartog; 29Oct51; 1c 4Dec51; AI-3304.

JAN 2 4 1952

vp/r

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RE-36-044 Copyright Office

HARTOG, JAN DE. SEE The Four Poster. LP1985. HARTOG, JOHANNES.

Aruba: zoals het was, zoals het werd; van de tijd der Indianen tot op heden. Gebroeders De Wit. 480 p. © Johannes Hartog; 26Feb54 (in notice: 1953): AFO-14635.

HARTON, SIBYL.

Stars appearing; lives of sixtyeight saints of the Anglican calendar. Hodder and Stoughton. 237 p. © Sibyl Mary Harton; lApr54; AIO-4586. Harton, Wallace Alexander.

OUR LOVE IS NEW; w, m & © Wallace Alexander Harton & Frederick Lloyd Gage 20Aug51 EU247500

SEP - 6 1951



HARTON, William Green. SEE Harton Wall Bed Company. KK28835.

HARTON WALL BED COMPANY ().

Trailercoachdom's latest innovation.

(Wall beds) Sheet. () William

Green Harton, d.b.a. Harton Wall

Bed Co.; 23Sept 8; KK28835.

HARTONE HOSIERY COMPANY. ©
Dilettante stockings, emblem of excellence. Label. Appl. author:
Harvey Silverston. © 8Apr54;
KK95640.

HARTOUGH, E. W. SEE Stock cars, refrigerators and cabooses. R62292.



HARTOUGH, E. W. SEE Wooden flat cars and gondolas. R62291. HARTOUGH, HOWARD D.
Thiophene and its derivatives. With special chapters by F. P. Hochgesang and F. F. Blicke. New York, 1952. 533 p. illus. (The Chemistry of heterocylic compounds) © Interscience Publishers, inc.: 8Jan52: A64009.

I. Interscience Publishers, inc., New York.

MAR 2 6 1952 egm/r

HARTOUGH. HOWARD DALE.

Compounds with condensed thiophene rings [by] H. D. Hartough and S. L. Meisel. 515 p. © Interscience Publishers, inc.; 21Apr54; Al35040.

I. Meisel, Seymour Lionel, joint author. II. Interscience Publishers, inc.



HARTOY, MAURICE D'.

Le grand péché des catholiques; messages. [Avignon, 1948] 207 p. © Édouard Aubanel; 15Jun48; AF8088.

I. Aubanel (Edouard) Editeur.

mds/p

Hartpence, Pat.

I KNOW YOU CAN'T FORGET © w Christine
Ross w & m Pat Hartpence 25Jan49
EU154705

Hartrampf, Gustavus A

Hartrampf's vocabulary-builder. Rev. and enl. ed. With special introd. and vocabulary by Ross McLaury Taylor. New York, Grosset & Dunlap (1947)

[11] 1., 522 p. 24 cm.

Earlier editions have title: Hartrampf's vocabularies.

© Grosset & Dunlap, inc.; 15Aug47; introd. & tests; A15033.

English language—Synonyms.
 English language—Glossaries, vocabularies, etc.
 Taylor, Ross McLaury, 1909—

PE1591.H35 1947 Library of Congress 424

47-5928\*

Hartranft, Maureen Kay.

I WANNA MEETCHA; w, m & © Maureen Kay Hartranft 22Nov54 EU377831

Hartranft, Maureen Kay.

I'M BEAT; w, m & © Maureen Kay Hartranft 22Nov54 EU377832



Hartranft, Maurean Kay.

I'M IN A BLUE MOOD; w, m & © Maureen Kay Hartranft 20Sep54 EU371432

Hartranft, Maureen Kay.

LAMENT OF THE RAILS; w, m & © Maureen Kay Hartranft 22Nov54 EU377833

Hartranft, Maureen Kay.

LOVED, LOST AND LONELY; w, m & © Maureen Kay Hartranft 22Nov54 EU377830

# HARTREE, DOUGLAS RAYNER. Calculating instruments and machines. [Lectures given in the fall of 1948 at the Univ. of Illinois] 138 p. illus. © The Univ. of Illinois Press, Urbana; 15Aug49; A35701.

I. Illinois. University. Press.

Library of Congress Copyright Office



mds/r

Hartridge, Walter Charlton, ed.

#### MACKAY, ROBERT.

The letters of Robert Mackay to his wife, written from ports in America and England, 1795-1816. With an introd. and notes by Walter Charlton Hartridge. Published under the auspices of the Georgia Society of the Colonial Dames of America. 325 p. illus. © The University of Georgia Press, Athens; 9Sep49; A39577.

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# MACKAY, ROBERT. The letters of Robert Mackay... (Card 2)

I. Mackay, Eliza Anne (McQueen)
II. Hartridge, Walter Charlton, ed.
III. National Society of the Colonial Dames of America. Georgia.
IV. Georgia. University. Press.

jb/r



## Hartridge, Walter Charlton, 1870-

#### Murphy, Christopher.

Savannah, etchings and drawings; text by Walter Charlton Hartridge. [1st ed.] Columbia, S. C., Bostick & Thornley [1947]

12 p., 38 plates. 31 cm,

### © Bostick & Thornley 21 Oct 47; A21491

1. Savannah—Descr.—Views.

1. Hartridge, Walter Charlton,

NE2210.M8H3

767.2

48-12022\*

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[2]

HARTRON sound-on-film recorder-reproducer, model VRF-3. KK23633. SEE Hart (Frederick) & Co., inc.

HARTHYCE, JEAN.

Elsie did it; motion picture-video
scenario by Jean Hartryce and Helen
Kingstead. @ Jean Hartryce, "elen
Kingstead Cornell; lc 12Jul49; DU20712.

HARTRYCE, JEAN SMITH.

Walking the dog, a play in three acts with prologue. © Jean Smith Hartryce; le 22Mar49; on revisions; DU19200. Prev. reg. 14Jun54; D29929.

ADESTE FIDELES. O come, all ye faithful; reading, piano arr. H. L. Harts. © 110ct26, E655778. R118762, 130ct53, Edwin H. Morris & Co., inc. (PWH)

CHASING BUTTERFLIES; by H. E. Warren, piano arr. H. L. Harts. © on arr., 70ct26, E650840. R118758, 130ct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

CRIMSON ROSES; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645103. R114919, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DANCE OF THE BUTTERFLIES; m Theo.
Bonheur, rev. H. L. Harts; pf. duet.
© 60ct22, E549897. R52940, 70ct49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

DANCE OF THE SPRITES; m C. V. Clay, rev. H. L. Harts; pf. © 23Dec21, E525870. R42622, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DANCING BUTTERCUPS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645106. R114922, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DANCING FAIRY; redowa, m Charles D. Blake, rev. H. L. Harts; pf. © 7Dec21, E525370. R41267, 7Dec48, Edwin H. Morris & Co. (PWH of H. L. Harts)

DREAMS OF GALILEE; w William T. Sleeper, m C. P. Morrison, arr. H. L. Harts; trio, sop., alto & ten. © 29Aug22, E546686. R51755, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DROWSY BLOSSOMS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645104. R114920, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EGGS FOR YOUR BREAKFAST IN THE MORNING; w H. Linn, m C. A. White, rev. H. L. Harts; mixed voices. © 24Apr23, E564165. R61439, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



ELEGY, op. 88; m E. Nollett, rev. H. L. Harts; pf. © 23Dec21, E525871. R42623, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

FLASHING SUNBEAMS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645100. R114916, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

FLEECY CLOUDS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645105. R114921, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

FLUTTERING FLAKES; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645096. R114912, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

FROM BELFRY TOWERS; m T. P. Ryder, rev. H. L. Harts; pf. © 23Feb23, E560684. R58858, 27Feb50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

GLISTENING DEWDROPS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645102. R114918, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LA GOLONDRINA. THE SWALLOW; m Narciso Serradell, transcribed H. L. Harts; pf. © 23Nov23, E577714. R70428, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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GRAND FESTIVAL MARCH; by George Schleiffarth, rev. H. L. Harts, pf. duet. © 24Apr23, E564706. R61442, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HERCULES; grand galop de concert, m Charles D. Blake, rev. H. L. Harts; pf. duet, in E flat. © 29Aug22, E546688. R51757, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE HOME STRETCH GALOP; m Edward M. Read, rev. H. L. Harts; pf., in E flat. © 29Aug22, E546687. R51756, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HOME VISIONS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645097. R114913, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

IN SILENT NIGHT; Christmas anthem, C. T. Steele, rev. H. L. Harts; mixed voices. © 23Dec21, E525869. R42621, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

IVANHOE COMMANDERY GRAND MARCH; by Charles D. Blake, rev. H. L. Harts; pf. © 24Apr23, E564707. R61443, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



JUST AS I AM; w Charlotte Elliott, m H. P. Danks, arr. H. L. Harts; sop. & alto duet. © 10Jul22, E541502. R50035, 13Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUST AS I AM; hymn anthem, w Charlotte Elliott, m H. P. Danks, arr. H. L. Harts; mixed voices. © 28Jun22, E542193. R49400, 29Jun49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUST JOLLY; by Chas. D. Blake, piano arr. H. L. Harts. © on arr., 13May26, E644615. R112307, 20May53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, H. L.

KING OF THE STORM; grand galop de concert, m Charles D. Blake, rev. H. L. Harts; pf., 4 hands.

© 15Nov22, E552829. R54361, 15Nov49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LEAD, KINDLY LIGHT; w John Henry Newman, m Carl Pflueger, rev. H. L. Harts; mixed voices. © 9Apr23, E564168. R60969, 12Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



THE LITTLE CAPORAL; march, Elinore C. Bartlett & Kate Vannah, rev. H. L. Harts; pf., in C. © 24Apr23, E564708. R61444, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



LIVE HUMBLE; negro spiritual, m
May Irwin, arr. H. L. Harts;
men's voices. © 27Mar23, E559764.
R60326, 30Mar50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)



THE LOST CHORD; m A. S. Sullivan, transcribed W. Kuhe, rev. H. L. Harts; pf. © 7Dec21, E525369. R50506, 26Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MARGUERITE; w & m C. A. White, rev. H. L. Harts. © on revision, 20May25, E616364. R95193, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MOSS ROSE; waltz, m Charles D. Blake, rev. H. L. Harts; pf. © 2Apr23, E559765. R60514, 5Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



MY SOUL INSPIRED WITH SACRED LOVE; anthem, m Herman P. Chelius, rev. H. L. Harts; mixed voices. © 60ct22, E549896. R52939, 70ct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

O LITTLE TOWN OF BETHLEHEM; anthem, we Phillips Brooks, m. H. L. Harts; mixed voices, with sop. & alto or bar. solos & violin obbl. © 22Sep23, E569933. R67548, 25Sep50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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O, RESTLESS SEA; duet, C. A. White, rev. H. L. Harts; ST. © 24Apr23, E564705. R61441, 25Apr50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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O SANCTISSIMA; Sicilian melody, piano arr. H. L. Harts. © 110ct26, E655779. R118763, 130ct53, Edwin H. Morris & Co., inc. (PWH)

O SOLE MIO! O golden sunshine; by Eduardo di Capua, arr. H. L. Harts; piano. © on revision, 18Nov25, E629523. R103398, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

OLD FARMER JOHN; by C. A. White, rev. H. L. Harts; men's voices.
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THE OLD OAKEN BUCKET, op. 77; transcribed T. P. Ryder, rev. H. L. Harts; pf. © 100ct22, E549898. R53141, 140ct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

ORIENTALE, OP.50, NO.9; by César Cui, piano arr. H. L. Harts. © 10Sep26, E648415. R117454, 10Sep53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

PRAISE THOU, MY SOUL. SALVE REGINA; anthem, m M. P. Eayrs, arr. H. L. Harts; mixed voices. © 160ct22, E549895. R53279, 180ct49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

RIP RAP, op. 11; grand galop di concert, m Frederic E. White, arr. B. M. Davison & F. E. White, rev. H. L. Harts. © 9Dec21, E525488. R42620, 4Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SABBATH EVENING; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645101. R114917, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SADIE RAY; w Samuel N. Mitchell, m J. Tannenbaum, mixed chorus arr. H. L. Harts. © 110ct26, E655776. R118761, 130ct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SADIE RAY; w Samuel N. Mitchell, m J. Tannenbaum, arr. H. L. Harts. © on arr., 20Dec26, E655786. R122969, 28Dec53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE SHEPHERD BOY'S FAREWELL TO HIS FLOCKS; summer idyl, m Charles D. Blake, rev. H. L. Harts; pf., 4 hands. © 14Nov22, E552830. R54362, 15Nov49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SILENT NIGHT; by Gruber, piano arr. H. L. Harts. © 110ct26, E655780. R118764, 130ct53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts) Harts, H L See Simple aveu.

SLEEP, WEARY WANDERER; rev. H. L. Harts; men's voices. © 9Apr23, E564166. R60968, 12Apr50, Edwin H. Morris & Co., inc. (PWH)

SLEEPING FLOWERS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645099. R114915, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, H L Song without words.



SOUVENIR; m Franz Drdla, rev. H. L. Harts; pf. © 15Dec21, E528144. R41969, 20Dec48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SWAYING PETALS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645095. R114911, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHEN I GO SERENADIN' SARAH; w & m Helen Wing & Clay Smith, men's chorus arr. H. L. Harts. © 14Jun26, E644195. R114129, 29Jun53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHIRLING ZEPHYRS; by Charles D. Blake, piano arr. H. L. Harts. © 19Jul26, E645098. R114914, 20Jul53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

YELLOW JONQUILS; by Paul F. Johanning, arr. for violin & piano by H. L. Harts. © 17Mar26, E641222. R108849, 17Mar53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

see also

Harts, Harry L.

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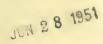
M1573 DELIBES, LÉO, 1836-1891.

D A wonderful world; vocal waltz for SSA voices and piano [by] Léo Delibes, arr. by H. Harts and C. Renard [pseud., words by] W. L. Childress. (M. & R. ed., no.5079) 18¢ © on arrangement; Mc-Laughlin & Reilly Co., Boston; 22Mar51; EP55290.

I. Title. [II. Harts, Harry. III. Marier, Theodore Norman, 1912- ]

ADESTE FIDELES. O come, all ye faithful; by Reading, violin & piano arr. Harry L. Harts. © on arr.; 140ct27; E680206. Edwin H. Morris & Co., inc. (PWH); 250ct54; R138121.

AMARYLLIS, op.10, no.2; by Henri Ghys, arr. Julius Eichberg, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587892. R77048, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



ANDANTINO IN D FLAT; m Edwin H. Lemare, arr. Harry L. Harts. 1. Piano. - 2. Violin & piano. © 12Feb27; E658759-658760. Edwin H. Morris & Co., inc. (PWH); 23Feb54; R126056-126057.

Harts, Harry L.

THE ANGEL'S GREETING; by Charles D.

Blake, rev. ed. by Harry L. Harts;

for piano duet. © on revision,

2Jun25, E619137. R96552, 4Jun52,

Edwin H. Morris & Co., inc. (PWH of

H. L. Harts)

ASSEMBLY MARCH; by W. T. Francis; arr. for piano by Harry L. Harts.
© on arr., 29Nov25, E629415.
R103791, 9Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

ASSEMBLY MARCH; by W. T. Francis, arr. for piano, 4 hands by Harry L. Harts. © on arr., 29Nov25, E629416. R103792, 9Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AUTUMN; w Fred E. Weatherly, m P. La Villa, rev. Harry L. Harts; 2 pt. women's voices. Rev. ed. © on revision, 28Mar24, E587414. R76937, 30Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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M2114 LUZZI, LUIGI.

\*\*L16L Ave Maria [by

Ave Maria [by] Luigi Luzzi. Op. 80.
Rev. by Harry L. Harts. For medium voice. © McLaughlin & Reilly Co.,
Boston; 31Jan48; on arrangement;
EP24288. Latin text, with free English translation.

## Harts, Harry L., 1869-

M2079 ARCADELT, JACOB, ca.1514-ca.1562.

L16A Ave Maria, for S.T.B. voices [by] Jacques Arcadelt, arr. by H. L. Harts. ([Pub. order] no. 1621) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP33228.

I. Harts, Harry L., 1869- arr. II. Title.

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Harts, Harry L., 1869-

M2079 GU .L165

GUILMANT, FELIX ALEXANDRE, 1837-1911.

Ave verum, for S.T.B.voices, [by]

Alexandre Guilmant, arr. [by] H.

L. Harts. © McLaughlin & Reilly

Co., Boston; 10Sep48; on arrangement; EP31654.

I. Harts, Harry L., 1869- arr. II. Title.

xM2072.3



Harts, Harry L., 1896-

M2079 .L165 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

Ave verum. For S.T.B. voices, [by] Wolf-gang Amadeus Mozart, arr. by H. L.

Harts. (Edition no. 1623) © McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34796.

I. Harts, Harry L., 1896- arr. II. Title.

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AWAKENING OF LOVE; grand march, m Claude G. Haven, rev. H. L. Harts; pf. Rev. ed. © 21Apr22, E538318. R46678, 22Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AWAKENING OF LOVE; grand march, Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © on revision, 31Mar24, E587420. R76940, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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A BIRD FROM O'ER THE SEA; by C. A. White, rev. Harry L. Harts. © on rev., 18Dec25, E629675. R104732, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BLOOM AND BLOSSOM; waltz, Edward Holst, rev. Harry L. Harts; pf. duet. Rev. ed. © on revision, 2May24, E590925. R78078, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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BLUE BELLS OF SCOTLAND, op.85; for piano by T. P. Ryder, rev. Harry L. Harts. © on revision, 24Dec24, E606711. R88392, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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BRIAR LEAF; nocturne, Charles D. Blake, rev. Harry L. Harts; pf. © on revision, 11Apr24, E587893.
R77049, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

CHANSON DES ALPES. Song of the Alps.
for piano by T. P. Ryder, rev. ed.
by Harry L. Harts. © on revision,
15Apr25, E613563. R94031, 16Apr52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

Revised 10Jul52

CHAPEL CHIMES, op.90; idylle, T. P. Ryder, rev. Harry L. Harts; pf. Rev. ed. © on revision, 11Apr24, E587894. R77050, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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COME, BIRDIE, COME; w & m C. A. White, rev. H. L. Harts; song, with mixed cho. ad lib. © 21Apr22, E538319. R46679, 22Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE COWS ARE IN THE CORN; by Herbert Leslie, rev. Harry L. Harts. © on revision, 18Nov25, E629522. R103397, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

DANSE DES DEMONS, op.78; by T. P.
Ryder, rev. Harry L. Harts; for
piano. © on revision, 2Jun25,
E619138. R96553, 4Jun52, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

DAY SOFTLY BREAKING; part-song, w adapted H., air: Joseph Ascher, ed. & arr. Frederic H. Ripley & Harry L. Harts; 2 or 3-pt., with ten. & bass ad lib., or SATB. © 27Feb22, E532759. R44598, 28Feb49, Edwin H. Morris & Co., inc. (PWH of F. H. Ripley & H. L. Harts)

Harts, Harry L arr. Siew White, Constance V. The dream boat.

DREAMS OF HEAVEN, op. 113; march celeste, m Harry L. Harts; pf. Rev. ed. © 24Feb22, E532761. R44599, 24Feb49, Edwin H. Morris & Co., inc. (PWH)

EASTER LILIES; waltzes, m C. A. White, rev. Harry L. Harts; pf., in E flat. © on revision, 21Mar24, E584867. R75991, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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EASTER LILIES; waltzes, L. A. White, rev. Harry L. Harts; pf. Rev. ed. © 3Apr24, E587422. R76942, 5Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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EASTERTIDE MELODIES, NO.1-3; piano arr. Harry L. Harts. © 11Feb27; E659132-659134. Edwin H. Morris & Co., inc. (PWH); 23Feb54; R126058-126060.

## Harts, Harry L., 1869-

M2099 .L98E Emitte Spiritum Tuum. Send forth
Thy Spirit, for S.T.B. voices,
[by] Jos. Schuetky, arr. by H. L.
Harts. © McLaughlin & Reilly Co.,
Boston; 10Sep48; on arrangement;
EP31653.

I. Harts, Harry L., 1869- arr. II. Title. III. Title: Send forth Thy Spirit.

xM2092.3

EVENING CHIMES, op. 75; reverie elegante, m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 22Jun22, E542194. R50507, 26Jul49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

FAIRY FEET; by Edward M. Read; rev.
Harry L. Harts; for piano. © on
revision, 20May25, E616366. R95195,
20May52, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)

GLITTERING DEWDROPS; for piano by Paul Keller, rev. Harry L. Harts. © on revision, 22Nov25, E629521. R103396, 2Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

THE GOD OF ABRAHAM PRAISE; by P. A.
Schnecker, rev. Harry L. Harts; for
mixed voices. © on revision,
2Jun25, E619161. R96555, 4Jun52,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

M1554.

Harts, Harry L.

Golden memories; partsong for soprano and alto, with bass ad lib. [words by] E. C. Presbrey. 15%

© 8May46; McLaughlin & Reilly

company, Boston; EP4132.

I. Presbrey, E. C., lyricist. II Title.

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THE GUIDING STAR; w & m Loren Bragdon, rev. Harry L. Harts. © on revision, 24Dec24, E6O6712. R88393, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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Harts, Harry L.

THE HARVEST MOON; part-song, C. A.
White, rev. H. L. Harts; mixed
voices. © 18Jan22. E530689. R43604,
28Jan49, Edwin H. Morris & Co., inc.
(PWH of H. L. Harts)



HEAVENWARD BOUND MARCH; by Charles D. Blake, rev. Harry L. Harts; for piano. © on revision, 20May25, E616365. R95194, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

HUSH! LITTLE BLUE EYES; op.62, no.2; by Harold Leston, rev. Harry L. Harts; for piano. © on revision, 20May25, E616367. R95196, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

IN A FRAGRANT GARDEN; reverie, m Josef Frantz [pseud. of Harry L. Harts]; pf. © 16Nov21, E524624. R42617, 22Nov48, Harry L. Harts (A)

INTERMEZZO ET VALSE LENTE, from Sylvia; by Leo Delibes, arr. A. Davenport, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587891. R77047, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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JINGLE BELLS; part-song, C. A. White, rev. Josef Frantz [pseud. of H. L. Harts]; men's voices. © 18Jan22, E530688. R43603, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L., 1869-

M2079 MOZART, JOHANN CHRYSOSTOM WOLFL45M GANG AMADEUS, 1756-1791.

Jubilate Deo, for S.T.B. voices [by] W. A.
Mozart, arr. by H. L. Harts. ([Pub.
order] no. 1624) © McLaughlin & Reilly
Co., Boston; 5Nov48; on arrangement;
EP33227.

I. Harts, Harry L., 1869- arr. II. Title.

JUS' A-LISTEN; for men's voices by B. M. Davison, rev. Harry L. Harts. © on revision, 24Dec24, E606708. R88390, 27Dec51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

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JUS' A-LISTEN; by B. M. Davison, rev. Harry L. Harts; for mixed voices. © on revision, 20May25, E616424. R95198, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

M1573

Harts, Harry L. ELGAR. EDWARD.

(King Olaf) As torrents in summer, from the cantata "King Olaf": chorus for three part women's voices [by] Edward Elgar, arr. by Harry L. Harts. [Words by] Henry W. Longfellow. @ McLaughlin & Reilly Co., Boston: on arrangement: 10Aprl17: EP13630.

I. Longfellow, cist. II. arr. III. Titolaf.

Henry W., lyri-Harts, Harry L., IV. Title: King Music Cat.

LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, men's voices arr. Harry L. Harts. © on arr.; 15Nov27; E680201. Edwin H. Morris & Co., inc. (PWH); 18Nov54; R139338.

LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, arr. Harry L. Harts. 1. D flat. - 2. B. flat. © 29Nov27; E681273. Edwin H. Morris & Co., inc. (PWH of H. L. Harts); 30Nov54; R140215.

LET ME DREAM; w Mrs. J. Walworth Smith, m Wm. A. Packard, SATB arr. Harry L. Harts. © 25Nov27; E681212. Edwin H. Morris & Co., inc. (PWH of H. L. Harts); 1Dec54; R140222.

LIKE AS THE HART; anthem, Biblical w, m C. P. Morrison, rev. Harry L. Harts; mixed voices. Rev. ed. © 27Dec23, E587413. R72439, 28Dec50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAR 1 6 1951

Harts, Harry L.

LILIES OF THE LAKE, op. 3; grand galop de concert, m A. W. Holt, rev. H. L. Harts; pf. © 18Jan22, E530694.

R43609, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LITTLE BO-PEEP WALTZ; m Fannie Goodwin-Lunt, rev. Harry L. Harts; piano. © on revision, 6May25, E613959. R94411, 6May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LITTLE MISS MUFFETT RONDO, no.2, from Mother Goose melodies; by Fannie Goodwin-Lunt, rev. Harry L. Harts. © on rev., 18Dec25, E629674. R104731, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LONDONDERRY AIR; arr. Harry L. Harts.
1. Piano. - 2. Violin & piano.
© 3Dec26; E655787-655788. R122970122971; 28Dec53; Edwin H. Morris
& Co., inc. (PWH)

LONDONDERRY AIR; m arr. Harry L.
Harts, saxophone & piano arr.
G. E. Holmes. © 30Jul27; E672702.
Edwin H. Morris & Co., inc. (PWH of H. L. Harts & G. E. Holmes);
30Jul54; R134037.

Harts, Harry L.

THE LORD'S MY SHEPHERD; m C. P.

Morrison, rev. for mixed voices by
Harry L. Harts. © on revision,
24Dec24, E606706. R88388, 27Dec51,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

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Harts, Harry L.

MAGNIFICAT; by C. C. Stearns, rev.
Harry L. Harts; for mixed voices.

© on revision, 2Jun25, E619160.

R96554, 4Jun52, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

MARCH OF THE BRAVE, op.188; m Charles D. Blake, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577715. R70429, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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MARCHE EXCENTRIQUE, op.82; for piano by Reginald De Koven, rev. by Harry L. Harts; rev. ed. © on rev., 18Dec25, E629673. R104730, 24Dec52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MARCHE MILITAIRE, OP.51; by Franz Péter Schubert, arr. Harry L. Harts; piano. © 29Aug27; E674215. Edwin H. Morris & Co., inc. (PWH); 21Sep54; R136177.

MAY IRWIN'S FROG SONG; w & m Charles E. Trevathan, rev. Harry L. Harts. © on revision, 2Feb25, E613561. R90221, 6Feb52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAZURKA DE CONCERT, op.50; by Emile Pessard, rev. Harry L. Harts; pf. © on revision, 27Mar24, E587417. R76938, 30Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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MEDLEY QUARTET, no.2; by C. A. White, rev. for mixed voices by Harry L. Harts. © on revision, 24Dec24, E606707. R88389, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



THE MERRY BOBOLINK; by J. Young, piano arr. Harry L. Harts. © 18Feb27; E659135. Edwin H. Morris & Co., inc. (PWH); 23Feb54; R126061.

MORNING HOUR; by George H. Ryder, rev. Harry L. Harts; for organ. © on revision, 2Jun25, E619136. R96551, 4Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

M2072 Harts, Harry L

MOTHER AT YOUR FEET IS KNEELING, by

C Sister S. C., arr. by Harry L.

Harts [for] SATB quartet or chorus.

© William E. Ashmall Co., Boston; 31Dec47; on arrangement; EP24754.

M2074 .3 .C

MOTHER AT YOUR FEET IS KNEELING, by

Sister S. C., arr. by Harry L. Harts [for] trio or chorus of 3 equal voices (SSA or TTB) © William E. Ashmall Co., Boston; 31Dec47; on arrangement; EP24755.

M2113

MOTHER AT YOUR FEET IS KNEELING, by Sister S. C., arr. by Harry L. Harts [for] medium voice solo.

© William E. Ashmall Co., Boston; 31Dec47; on arrangement; EP24756.

M2113 MOTHER AT YOUR FEET IS KNEELING; by

M Sister S. C., arr. by Harry L. Harts.

High voice solo. Special ed., wedding text added. © William E. Ashmall Co.,

Boston; 31Dec47; on arrangement;

EP26547.

M2093 MOTHER AT YOUR FEET IS KNEELING; by

.4 Sister S. C., arr. by Harry L. Harts.

.M Special ed., wedding text added. ©

William E. Ashmall Co., Boston;

31Jan48; on arrangement; EP26550.

Close score: TTBB.

M2113 MOTHER AT YOUR FEET IS KNEELING, by

.M Sister S. C., arr. by Harry L. Harts.

© William E. Ashmall Co., Boston;

31Dec47; on accompaniment; EP27517.

For voice and piano.

Harts, Harry L., 1869-

M2074 .2 .M MOTHER, AT YOUR FEET IS KNEELING.

Mother, at your feet is kneeling, soprano
and alto duet or two-part chorus, [by]
Sister S. C., arr. by Harry L. Harts.
Wedding text from Our Sunday visitor.
([Pub. order] no. 1555) © William E.
Ashmall Co., Boston; 22Dec47; on arrangement; EP34802.

I. C., S., Sister. II. Harts, Harry L., 1869arr. Library of Congress Copyright Office

MOTHER'S EVENING PRAYER, op. 80; melodie religieuse, m Charles D. Blake, rev. H. L. Harts; pf. Rev. ed. © 5Apr22, E538316. R46086, 7Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE MUSIC OF THE BIRDS; part song, Stephen Glover, arr. Harry L. Harts; mixed voices. © 18Nov21, E524625. R42618, 22Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

O KING OF MERCY; w from Laudes Domini, m Thomas Belcher, rev. H. L. Harts; duet, ten. & bass. Rev. ed. © 8Mar22, E538061. R45233, 21Mar49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



O SALUTARIS; m James F. Roche, rev. Harry L. Harts. Rev. ed. © on revision, 2May24, E590695. R78076, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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O SANCTISSIMA; violin & piano arr. Harry L. Harts. © on arr.; 140ct27; E680204. Edwin H. Morris & Co., inc. (PWH); 140ct54; R137464.

THE OCEAN BY MOONLIGHT; m Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © 23Nov23, E577716. R70430, 24Nov50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JAN 1 7 1951



M2073

HARTS, HARRY L

Our country; a patriotic chorus for four part men's voices and organ, optional Christmas text: Today be joy in every heart. [Patriotic] words by ... John Reynell Wreford ... and one stanza by John Greenleaf Whittier ... [Christmas words by] Frederic Lucian Hosmer ...

(Continued on next card) xM2075 xM1630 Music Cat. M2073

.4 HARTS, HARRY L.
.H EP13631. (Card 2)

Music by Harry L. Harts. © McLaughlin & Reilly Co., Boston; 10Apr47; EP13631.

I. Wreford, John Reynell, lyricist.
II. Whittier, John Greenleaf, lyricist.
Cist. III. Hosmer, Frederic Lucian,
IV. Title.

Y Title: Today be heart.

xM2075 Music

Our country.

Our Lady at Eastertide (for S.A.T.B. chorus) Words by Rev. John O'Connor, trad. German melody. 15¢

© arrangement, 15may46; McLaughlin & Reilly company, Boston; EP4605.

I. O'Connor, John, lyricist. II. Title.



Harts, Harry L., 1869-

M2079 .L737 .F FRANCK, CÉSAR AUGUSTE, 1822-1890.

Panis angelicus. Medium high solo and S.T.B. voices, [by] César Franck, arr. by H. L. Harts. (Edition no. 1626)

© McLaughlin & Reilly Co., Boston; 31Dec48; on arrangement; EP34797.

I. Harts, Harry L., 1869- arr. II. Title.

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xM2072.7

HARTS, HARRY L.

The pixies triumph; or, Commotion in Fairyland. Operetta in three acts to by J. Frank Walsh. Arr. by Harry L. Harts. NM: "2 new pages of instrumental music & alterations." © 28Dec 27; D27253. Edwin H. Morris & Co., inc. (PWH of Harry L. Harts); 28Dec 54; R141202.

Harts, Harry L.

RECREATION MARCH; for piano by E.

Mack, rev. Harry L. Harts; rev. ed.

© on revision, 13May25, E616426.

R94535, 13May52, Edwin H. Morris &

Co., inc. (PWH of H. L. Harts)

M2114 .L1R

REILLY, JAMES ALFRED, 1854-1940, arr. Red book of famous Latin solos: simplified arrangements for medium solo voice and organ of sacred songs with Catholic Latin texts, accompaniments simplified and texts adjusted by James A. Reilly, Ludwig Bonvin, Harry L. Harts, or Charles Renard [pseud.] compilation by McLaughlin & Reilly Co. | [English and Latin words \$1.50 @ on compilation; McLaughlin & Reilly Co., Boston; 10May51; NOV - 5 1951 EP56805.

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(cont' on next card) M2114 .L1R REILLY, JAMES ALFRED, 1854-1940, arr. Red book of famous Latin solos. EP56805. (Card 2)

I. Bonvin, Ludwig. II. Title. [III. Harts, Harry L. IV. Marier, Theodore Norman, 1912-

**xM2110** 

s.l.



SERENADE; part-song, w Henry W. Longfellow, m Frank E. Sawyer, rev. Norman Wilber [pseud. of H. L. Harts]; mixed voices. © 18Jan22, E530687. R43602, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts) Harts, Harry L.

SEXTET FROM LUCIA, op. 114, no. 5;
m Gaetano Donizetti, arr. Carl
Bohm, ed. H. L. Harts; pf. © 31Dec21,
E528944. R43594, 31Jan49, Edwin H.
Morris & Co., inc. (PWH of H. L.
Harts)

Harts, Harry L.

THE SHEPHERD BOY'S FAREWELL TO HIS
FLOCK; idyl, m Charles D. Blake, rev.
H. L. Harts; pf. © 18Jan22, E530693.
R43608, 28Jan49, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

THE SHEPHERD'S EVENING SONG, op. 76; morceau brillante, m Charles D. Blake, rev. H. L. Harts; pf., 4 hands, in F. © 18Jan22, E530695. R43610, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SILENT NIGHT; by Franz Xaver Gruber, violin & piano arr. Harry L. Harts. © on arr.; 140ct27; E680203. Edwin H. Morris & Co., inc. (PWH); 140ct54; R137463.

SILVER SPANGLES; schottische, by F. W. Meacham, rev. by Harry L. Harts; pf. Rev. ed. © on revision; 12Dec24, E606710. R87439, 14Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JAN - 8 ...

SIT NOMEN DOMINI BENEDICTUM. O sing unto the Lord; by G. Cagliero, 2 sopranos, alto & mixed chorus with tenor & bass ad lib. arr. Harry L. Harts. © 25Feb27; E666229. Edwin H. Morris & Co., inc. (PWH); 1Mar54; R126392.

SIZILIETTA; by Franz von Blon, piano arr. Harry L. Harts. © 21Aug26, E648414. R116404, 21Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE SLEEPING BEAUTY, OP.66, NO.6; by Petr Il'ich Chaikovskii, piano arr. Harry L. Harts. © 2Aug26, E648411. R115622, 6Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Harts, Harry L.

SMILES AND TEARS, op. 72; romanza, m T.
P. Ryder, rev. H. L. Harts; pf.
© 17Jan22, E528942. R43592, 28Jan49,
Edwin H. Morris & Co., inc. (PWH of
H. L. Harts)

A SONG OF INDIA. CHANSON INDOUE, from Sadko; m Nikolai Andreevich Rimskii-Korsakov, transcribed H. L. Harts; violin & pf. © 21Mar22, E538062. R45772, 28Mar49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE SPIDER DANCE: by Charles J. Wallace, for piano rev. Harry L. Harts. © on revision; 27Dec23, E587418. R88382, 27Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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STEP BY STEP; w Gordon Johnstone, m Geoffrey O'Hara, men's chorus arr. Harry L. Harts. © 17May27; E670002. Edwin H. Morris & Co., inc. (PWH of H. L. Harts); 19May54; R130615.

SUMMER ZEPHYR; idylle, m Eduard Holst, rev. H. L. Harts; pf. © 17Jan22, E528943. R43593, 28Jan49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SWEET SABBATH BELLS, op.24; fantaisie, A. W. Holt, rev. Harry L. Harts; pf. Rev. ed. © 250ct23, E577717. R68805, 250ct50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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SWEET THOUGHT; by Charles D. Blake, piano rev. Harry L. Harts. © on revision, 2Jun25, E619162. R96816, 25Jun52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THINKING; by C. A. White, rev. Harry L. Harts. Rev. ed. © on revision, 7Nov24, E601909. R86028, 8Nov51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

DEC 1 4 1951

This is my own, my native land: S.A., B. ad lib. [Words by] Sir Walter Scott. 15%

© 15May46; McLaughlin & Reilly

company, Boston; EP4607.

I. Scott, Sir Walter, lyricist. II. Title.

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Music Cat. xM1572

THREE IRISH FOLK TUNES, NO.1-2; arr. Harry L. Harts; piano, 4 hands. © on arr.; 4Mar27; E666227-666228. Edwin H. Morris & Co., inc. (PWH); 5Mar54; R126601-126602.

THE THREE LAMENTATIONS; m arr. Harry L. Harts. © on arr.; 23Mar27; E667941. Edwin H. Morris & Co., inc. (PWH); 25Mar54; R127494.

TINKLING BELLS; by Fred T. Baker, rev. Harry L. Harts; for piano. © on revision, 7Apr25, E613566. R94034, 10Apr52, Edwin H. Morris & Co., inc., (PWH of H. L. Harts)

TRIPPING OVER THE LAWN; polka, m Josie Rand, rev. H. L. Harts; pf. duet, in F. © 24Mar22, E538063. R45773, 28Mar49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

TWILIGHT BELLS; for men's voices by C. A. White, rev. Harry L. Harts. © on revision, 24Dec24, E606709. R88391, 27Dec51, Edwin H. Morris & Co. inc. (PWH of H. L. Harts)

MAR - 6 1050

WARBLING OF BIRDS, op. 103; mazurka elegante, m T. P. Ryder, rev. ed. Harry L. Harts; pf. © 8Nov21, E524053. R40140, 12Nov48, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISPERING WAVES; morceau elegante, m C. D. Blake, rev. H. L. Harts; pf. Rev. ed. © 5Apr22, E538315. R46085, 7Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISPERING ZEPHYRS, op. 69; reverie, m T. P. Ryder, rev. H. L. Harts; pf. Rev. ed. © 12Apr22, E538314. R46438, 15Apr49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHISPERINGS OF LOVE. Liebesgeflüster; by Franz von Blon, piano arr. Harry L. Harts. © 21Aug26, E648413. R116403, 21Aug53, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHO'S TO BLAME? duet, Harry Birch, rev. Harry L. Harts. Rev. ed. © 31Mar24, E587421. R76941, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

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THE WIDOW IN THE COTTAGE BY THE SEA; w & m C. A. White, rev. Harry L. Harts. © on revision, 14Mar24, E584866. R75993, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)



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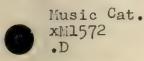
Harts, Harry L., arr.

Delibes, Léo, 1836-1891.

A wonderful world; vocal waltz for soprano and alto, with bass ad lib. [words by] W. L. Childress ... arranged by H. L. Harts. 15¢

© arrangement, 15May46; McLaughlin & Reilly company, Boston; EP4606.

I. Childress, W. L., lyricist. II. Harts, Harry L., arr. III. Title.



Harts, Harry L.

see also

Harts, H. L.

Harts, Harry Lawson, 1869Come, soft winds ... for soprano
and alto, with bass ad lib. [Words
by] Edward Oxenford. Boston, McLaughlin
& Reilly co. 15¢
© 15May46; publisher; EP4661.

I. Oxenford, Edward, lyricist. II. Title.

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Music Cat.

M1553 Harts, Harry Lawson, 1869- arr.

Meyerbeer, Giacomo, 1791-1864.

[Il crociato in Egitto. Nel silenzio fra l'orror, arranged] Softly treading, silence keep; partsong for soprano and alto, with bass ad lib. Arranged by H. L. Harts. Boston, McLaughlin & Reilly co. 11 p. 18¢

© arrangement, 15Jul46; publisher;

EP7459.

I. Harts, Harry Lawson, 1869- arr.

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Official Only Music Cat. XM1572 Harts, Harry Lawson. My native land.

R

Harts, Harry Lawson, 1869- arr. Eichberg, Julius. [To thee, 0 country M1553

Harts, Harry Lawson, 1869Welcome here to every guest; words
by S. N. D. [pseud.] Partsong for
soprano and alto, with bass ad lib.
Boston, McLaughlin & Reilly co.

15Jul46; publisher; EP7456.

I. Schneiderhan, Mary Rosena, sister, lyricist. II. Title.

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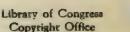


Music Cat.

Harts, Harry Lawson, 1869With hearts of joy; [words by]
H. L. Harts. Boston, McLaughlin &
Reilly co. 7 p. 15%
Score: SA (B ad lib.) and piano.
© 15Jull46; publisher: EP7457.

I. Title.

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Harts, Lillian Rose.

PLEASINGLY PLUMP; w Claire Pipher m & © Claire Pipher & Lillian Rose Harts 240ct51 EU254095

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Hart's House of Music.

MT502 HART. CLIFFORD OWEN. 1903-The ad-lib saxophonist: a modern .H3 chord system for ad-lib choruses for the saxophone or any treble clef instrument with a similar range [by Clifford O. Hart] For students and musicians doing dance work. @ Hart's House of Music (Clifford O. Hart, sole owner) Bakersfield. Calif.: 27Apru8: EP26127.

> 1. Saxophone -- Methods (Jazz, ragtime, Library of Congress Copyright Office

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Self piano instructor for modern chord playing, a complete system all in one book. Teaches breaks, endings, chord construction and how to chord with dance bands [by Clifford Owen Hart] C Hart's House of Music (Clifford O. Hart, sole owner), Bakersfield, Calif.; 24Nov47: EP21146.

Hart's pile balm.

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Hart, Heman N

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Claimant L.E. Hart, 1226 N. State St. Unicago 10 111.

Remitter Wakefield, Mary A., 1226 N. State St. 4

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## HARTSBURG, LOGAN COUNTY, ILL. SEE Sanborn Map Company.

Hartsdale House, inc. HEINE, HEINRICH.

Poems & ballads, tr. by Emma Lazarus; illus. by Fritz Kredel; with a biographical introd. 279 p.

© Hartsdale House, inc., New York; 7May48 (in notice: 1947); on illus. A26995.

I. Lazarus, Emma, tr.
II. Kredel, Fritz, illus.
III. Hartsdale House, inc.

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mds/rk

M1834

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GUNN, GEORGE CHARLES, 1914-Hartseer en eensaam; [by] Riva Segal [and] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 3Aug53; EF0-22129.

I. Segal, Riva. II. Title.

Hartseer wals.

M1834

GUNN, GEORGE CHARLES, 1914-Hartseer wals; woorde en verwerking deur Anton De Waal [pseud.] For voice and piano] 2/- © Trutone Afrika, Johannesburg; 8May50; EF17350.

I. Title.

MAR - 4 1952



HARTSELL, HAROLD E. C.

Dear motorist: your parking time having expired ... (Jewelry) Sheet.

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HARTSELL, STANLEY E. Q.
Laboratory aspects of general
bacteriology. [By] Stanley E.
Hartsell [and] Peter L. Sguros.
Minneapolis, Burgess Pub. Co.
lip p., 111us. Q 14Jun51; AA186153.

JUL 1 8 1951

HARTSELL, STANLEY E.

Laboratory aspects of general bacteriology cby: Stanley E. Hartsell cand: Peter L. Sguros. cRev. ed., 1953: Burgess Pub. Co. 156 p. © on revisions and additions; S. E. Hartsell; 28Aug53; Al03680.

## HARTSELLE, Ala.

PATTILLO, LEWIS CARL. \*Map of the city of Hartselle, Alabama, in township 7 south, range 4 west, of Huntsville meridian. Aug. 1952. Hartselle, c1952. map 147 x 141 cm. on 2 sheets 101 x 146 cm, and 70 x 144 cm. Scale 1:2,400; 1" = 200'. Reproduced photographically. With map of same title on scale 1:4,800; 1" = 400°. © Lewis C. Pattilo; 25Oct52; F13183.

## 1. HARTSELLE, Ala.



Hartsen, Maria J., ed.

HECHTLE, MARTHA.

30 [i.e. Dreissig] Stunden Niederländsch für Anfänger. [2. Aufl.] Neubearbeitung 1954 von M. J. Hartsen. (Langenscheidts Kurzlehrbücher) 120 p. © Langenscheidt KG. Verlagsbuchhandlung; 27Feb54; AFO-14001.

I. Hartsen, Maria J., ed.
II. Langenscheidt KG. Verlagsbuchhandlung. III. Title. IV. Title:

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I BELIEVE IN LOVE; w, m & © Robert Howard Hartsfeld 5May54 EU357076

ON THE OTHER SIDE OF A DREAM; w Robert Howard Hartsfeld m Philip Greenberg © Robert Howard Hartsfeld & Philip Greenberg 14Apr53 EU311947

ONCE UPON A KISS; w Robert Howard Hartsfeld m Philip Greenberg © Robert Howard Hartsfeld & Philip Greenberg 12Nov53 EU337570

THAT'S THE PART I LIKE THE BEST; w, m & @ Robert Howard Hartsfeld 5May54 EU357075

Hartsfeld, Robert Howard.

THAT'S WHEN THE FIRE GOES OUT; w
Robert Howard Hartsfeld m Philip
Greenberg © Robert Howard Hartsfeld
& Philip Greenberg 11Mar53 EU307205

YOU WON'T TAKE MY LOVE TO HEART; w Robert Howard Hartsfeld m Philip Greenberg @ Robert Howard Hartsfeld & Philip Greenberg 50ct53 EU3333087 Hartsfield, Betty.

DARLING, I MISS YOU © w & m Betty

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A woodland journey: [by] Rob

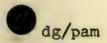
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Trisecting B 90° to 0° by dynamic

MPH. Mechanical drawing. C 1c

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MPH. Mechanical drawing. Clc
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7 leaves. © Hugh Wickersham Hartshorne;

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THE DIXIELAND MARCHING TUNE; m & © Hugh Wickersham Hartshorne 8Apr53 EU311174

DREAM GIRL; w & m Hugh Wickersham Hartshorne arr Robert F. Fennelly & Eleanor Ann Fennelly © Hugh Wickersham Hartshorne 8Apr53 EU311172

IT COULD HAVE BEEN SO GRAND; w & m Hugh Wickersham Hartshorne arr Robert F. Fennelly & Eleanor Ann Fennelly © Hugh Wickersham Hartshorne 8Apr53 EU311177

NEVER-NEVER LAND BACKGROUND MUSIC; m & © Hugh Wickersham Hartshorne 8Apr53 EU311175

NOW'S THE TIME TO PLAY; w, m & © Hugh Wickersham Hartshorne 8Apr53 EU311173

WE'RE HAPPY; w, m & © Hugh Wickersham Hartshorne 8Apr53 EU311176

Hartshorne, Kim. See Hartshorne, Renel Kimball. E unp. 2204

Hartshorne, Renel Kimball

Bend of the river, lyrics and music by Kim Hartshorne.
[3] 1. 32 cm.

For solo voice with piano accompaniment.

First line: We met by the bend of the river.

© 1 a 12-5-45; Renel Kimball Hartshorne,

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AWAKE THOU THAT SLEEPEST m Louis
Tobin, © w Betty Hartsock 18Nov47
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JUN - 6 1951



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THE SONG OF THE COWBOY; w, m & © George L. Hartsock 28May51 EU239658

JUN 2 2 1001



WHEN IT'S POSSUM-HUNTING TIME IN TENNESSEE; w, m & © George L. Hartsock 28May54 EU359629

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ONION FIESTA © Glenn Hartson w & m Gena Fee Osborn 28Apr48 EU128320 Hartson, Glenn Vernard.

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R105905

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I AM COMING LORD; w L. Hartsough, & m; mixed voices. © 13Aug24, E596491. R82754, 29Aug51, J. Frank Russell (A of m)

Hartsough. Lewis.

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Tobin, Louis, 1904-

Miss Martha; words by Johnny Hartstein Pottsville, Pa., Mar-Jon music service.

© 22May46; John C. Hartstein, Pottsville, Pa.; EP3887.

For voice and piano.

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Hartstein, John C
The postman, the letter and you;
words ... by J. Hartstein. Pottsville,
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Clayton, Arthur.

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Hartsuff, Bertha E.

I'm not crying no more over you; w
B. E. Hartsuff, m C. Harmon. ©
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NEELY, LUCILE BOSWELL.

Hartsville, our community. 112 p.

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The cross word puzzle book...

by Prosper Buranelli, F. Gregory

Hartswick [and] Margaret Pether
bridge. 57th series. New York,

1945.

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The cross word puzzle book. R121594.
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MADRIGAL; w Dorothy Goldsmith Hartt m Margaret G. Kurtz © Dorothy Goldsmith Hartt & Margaret G. Kurtz 15Dec52 EU297461

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EP68376



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Text by Frederick Hartt. H. N.
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Books. © Harry N. Abrams, inc.;
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AUER, JOHANNES ABRAHAM CHRISTOFFEL FAGGINGER.

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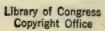
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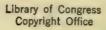
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words by] J. Nohain [pseud.] et
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en Josef Baar, nederlandse tekst: H.P.
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Hartwell, Bert.

Oh, no; w & m B. Hartwell. ©
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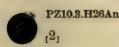
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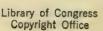
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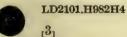
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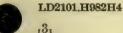
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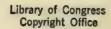
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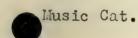
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M1630 RIDGELY, RICHARD PAYTON, 1910-.2 I can't wait 'til Christmas Day; I tant wait .R till Quithmuth, words and music by Lois Jean Ridgely, Milan Hartz [and] Don Ricardo [pseud.] © Hartley Music Co., New York; 26Nov51; EP59094.

> I. Ridgely, Lois Jean, 1933- II. Hartz, Milan H., 1909- III. Title. IV. Title: I tant wait till Quithmuth.

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# Hartz, Milan H., 1909-

M1630 RIDGELY, RICHARD PAYTON, 1910.2 I can't wait 'til Christmas day; words and music by Lois Jean Ridgely, Milan Hartz [and] Don Ricardo [pseud.] © Hartley Music Co., New York; 15Oct51; EP57900.

I. Ridgely, Lois Jean, 1933-Milan H., 1909- III. Title.

II. Hartz,

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xM1629.3 .C5 Hartz, Milan H.
NAVARTE; m Milan H. Hartz © Hartley

Music Co., inc. 7Apr53 EU310952

Hartz. Milan H.

NEUTRO; m Milan H. Hartz © Hartley Music Co., inc. 26Aug53 EU328727

Hartz, Milan H. NOVE; m Milan H. Hartz © Hartley Music Co., inc. 10Jul52 EU280826

M1630 .2 .H HARTZ, MILAN H 1909-Take my heart; words by Lois Jean Ridgely, music by Milan Hartz and Don Ricardo [pseud.] © Hartley Music Co., New York; 9Jul51; EP56084.

I. Ridgely, Richard P., 1910-II. Title. [III. Ridgely, Lois Jean, 1933-

xM1527.6

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Hartz. Milan H.

TAKE MY HEART; w Lois Jean Ridgely & Richard P. Ridgely m Milan H. Hartz © Lois Jean Ridgely, Richard P. Ridgely & Milan H. Hartz 7Jun51 EU240644

JUN 2 9 1951

Hartz, Olive Mae. ©

LET'S LIVE AGAIN; w Maureen Ann King
m Olive Mae Hartz © Maureen Ann King
& Olive Mae Hartz 24Mar52 EU268774

AMERICA, SHE IS FANTASTIC; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263463

MAR 2 7 195%

27 1952



THE CUSTOMER, HIM ALWAYS RIGHT; w
Rosalie G. Hazin & Rose Hartz m
Gloria M. Siegle © Rosalie G. Hazin,
Rose Hartz & Gloria M. Siegle 4Feb52
EU263468

1 0 1952



FIFTEEN MINUTE RELIEF; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263467

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M. Siegle, Rosalie G. Hazin & Rose Hartz 4Feb52 EU263466

MAR 1 0 1952



I LOVE YOU TWICE; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 16May50 EU204149

18

JUN 1 6 1950

IF I COULD SAY WHAT'S IN MY HEART; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 11Jul52 EU280933

IF LOVE EVER COMES MY WAY; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 26Dec50 EU224501

JAN 1 5 1951



IT'S A PERFECTLY BILIOUS WEDDING; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263469

MAR 1 0 1952



LOVIN' YOU IS MY CAREER; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263465

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Hartz, Rose.

NATURE MADE ME THIS WAY; w Rosalie G.
Hazin & Rose Hartz m Gloria M.
Siegle © Rosalie G. Hazin, Rose
Hartz & Gloria M. Siegle 11Ju152
EU280935

PERSONNEL, PUBLICITY, PROMOTIONS; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263464

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PUNCHING IN; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 26Dec50 EU224500

JAN 1 5 ....

SWEET, SWEET SENTIMENT; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 26Dec50 EU224502

JAN 1 1 1951

THAT IVY LEAGUE LOOK; w Rose Hartz & Rosalie G. Hazin m Gloria M. Siegle © Rose Hartz, Rosalie G. Hazin & Gloria M. Siegle 11Ju152 EU280934

WE'RE DOIN' ALL RIGHT WITH WHAT WE'VE GOT; w Rosalie G. Hazin & Rose Hartz m Gloria M. Siegle © Rosalie G. Hazin, Rose Hartz & Gloria M. Siegle 4Feb52 EU263462

MAR - 6 1952



WOMEN OF THE YEAR; w Rose Hartz & Rosalie Hazin m Gloria M. Siegle © Rose Hartz, Rosalie Hazin & Gloria M. Siegle 40ct54 EU373719

#### HARTZ, ROSE D.

Caveat emptor; or, Let the purchaser beware. [A variety skit] in one scene by Rose Harts and Rosalie Hazin. © Rose Harts, Rosalie Hazin; 25Aug52; DU31775.

HARTZ. ROSE D.

Every man has his price. [A variety skit] in four scenes by Rose Hartz and Rosalie Hazin. © Rose Hartz, Rosalie Hazin; 25Aug52; DU31774.

HARTZ, ROSE D.
Operation I. Q. [A variety skit]

Operation I. Q. [A variety skit] in one scene by Rose Martz and Rosalie Hazin. © Rose Hartz, Rosalie Hazin; 25Aug52; DU31776.

## EIN HARTZ EIN NISHUME; w, m & © Abe Lyman 25May53 EU317696

## Dog yummies. (Dog candy) Label. 18Junii8; KK2ii5ii0.

HARTZANFLOURS; by Ralph Flanagan © Coachella Music, inc. Notice 1Jun53 v22 p132

HARTZANFLOURS; m arr Ralph Flanagan © Flanagan, Hendler & Woods, inc. 26Dec50 EU224503

JAN 1 5 1951



HARTZELL, BERNARD HIRSHBERG.

Pinding facts for business.

128 1. © Bernard H. Hartzell;

8May53; A91272.

Hartzell, Cecil.

M1630 HARTZELL, CLARENCE.

My flower pot ranch: lyri

.H

My flower pot ranch; lyric by Clarence and Cecil Hartzell, music by Clarence Hartzell. © Lion Music Corp., New York; 3Jul51; EP55834.

I. Title. [II. Hartzell, Cecil] AUG 17 1951

Hartzell, Cecil Hale.

I DID MY BEST; w Cecil Hale Hartzell m Robert L. Ficks Jr. © Cecil Hale Hartzell & Robert L. Ficks Jr. 1Jun53 EU318392 Hartzell, Cecil Hale.

SOMEONE YOU USED TO KNOW; w Cecil Hale Hartzell m Robert L. Ficks Jr. © Cecil Hale Hartzell & Robert L. Ficks Jr. 1Jun53 EU318391

Hartzell, Cecil Hale.

WHAT GOOD IS THE MOON; w Cecil Hale Hartzell m Robert Leslie Ficks Jr. © Cecil Hale Hartzell & Robert Leslie Ficks Jr. 1May53 EU314461

Hartzell, Cecil Irvin.

PIGGY BACK; w Cecil Irvin Hartzell m Fred Bryant Gary © Cecil Irvin Hartzell & Fred Bryant Gary 140ct52 EU290910

Hartzell, Clarence.

COWBOY'S LULLABY © w & m Clarence Hartzell 27Jan49 EU159585 M1630

.H

HARTZELL, CLARENCE.

My flower pot ranch; lyric by Clarence and Cecil Hartzell, music by Clarence Hartzell. © Lion Music Corp., New York; 3Jul51; EP55834.

I. Title. [II. Hartzell, Cecil]

AUG 1 7 1951



Hartzell, E.

M1356 RINGSTRAND, WILLARD, 1908- arr.
.R Par om par; och 14 andra låtar, arr. [by]
Willard Ringstrand [for] piang, [music
by Gunnar Lundgren, Sigurd Ågren, E.
Hartzell, and others] © Ab Nordiska
musikförlaget, Stockholm; 31Jul50;
EF0-5435.

I. Lundgren, Gunnar. II. Ågren, Sigurd. III. Hartzell, E. IV. Title.



HARTZELL, EDWARD EVERETT.
Hand carved leather design, by
Edward Everett Hartzell, John Edwin Hargis and Bill Oren Baurs.

© Edward Everett Hartzell, John
Edwin Hargis & Bill Oren Baurs;
1c 26April8; GU9025.

Hartzell, Irene.

DREAM ANGEL; w & m William Cleveland Hartzell © Irene Hartzell 14May53 EU316134

The wines of France. 74 1/2 x 81 cm.

© Crosse & Blackwell co., Baltimore;
16 Juni 7; F Zill.

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HARTZELL, JAMES.

The wines of France. Map. © Crosse & Blackwell co., Baltimore; 25Jan47; IU 1992.

HARTZELL, James S. Down on the farm. GU8281. SEE Hartzell, Mary A.

HARTZELL, KARL DREW.

Opportunities in atomic energy. 143 p. (Vocational guidance manuals) © Vocational Guidance Manuals, inc., New York; 23Mar51; A54794.

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Appleton, Carolyn Ten Eyck.

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[43] p. incl. front., illus. (part col.) 273.

In verse.

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PZ8.3.A56Co

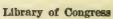
47-16494

© 6Jun46; 2c 5Jul46; Hitchcock publishing co., Chicago; A9554.



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Hartzell, L. K., illus. Montross, Lynn, 1895-

War through the ages. Rev. and enl. ed. By Lynn Montross. Decorations by L. K. Hartzell. New York and London, Harper & brothers [1946]

xiv, 1007 p. illus. (incl. maps) diagrs. 221.

"Reading list": p. 967-977.

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Hartzell, Lila.

LONELY m Louis Tobin © w Lila Hartzell 17Jan49 EU154074



Hartzell, Lila.

LONGING TO BE NEAR YOU; m Ronald Buck w & © Lila Hartzell 26Sep51 EU251308

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HARTZELL, MARY A.

Down on the farm. Painting. © Mary

A. Hartzell & James S. Hartzell;

1c 2Feb48; GU8281.

HARTZELL, MARY ELIZABETH, joint author.
Index to Photogrammetric engineering.
Vols. 1-14, 1934-1949. AA188027.
SEE American Society of Photogrammetry.

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HARTZELL, MILTON B. Diseases of the skin. 2d ed., rev. and enl. © 170ctl9, A536917; R22838, 90ct47; Florence M. Hartzell (NK)



Hartzell, Ralph E.

WHY AM I BLUE; w Joan A. Eggler arr Ralph E. Hartzell w, m & © Ann F. Lee 17Dec51 EU258999

JAN - 8 1952



Hartzell, Warren Edward.

BUT I KNOW © w Warren Edward Hartzell m William Robert Murnan 19Nov48 EU152308 Hartzell, William.

Come, come, come to Charleston; w & m W. Hartzell. © William Hartzell, Brockway, Pa.; 18Jun47; EU80833. Hartzell, William, 1888- lyricist.
McPhail, Lindsay. She's an angel
from heaven.

Hartzell, William C.

DREAM ANGEL © w & m William C. Hartzell 7Jun49 EU169575



Hartzell, William Cleveland.
BUY YOUR FOOD IN GLASS CONTAINERS
m Marcella Williams, © w William
Hartzell 280ct47 EU100275

Hartzell, William Cleveland.

DREAM ANGEL; w & m William Cleveland Hartzell © Irene Hartzell 14May53 EU316134

Hartzell, William Cleveland.
FOR YOU ALONE m Marcella Williams,
© w William C. Hartzell 8Dec47
EU106863

Hartzell, William Cleveland.

I LOVE THE STATE OF PENNSYLVANIA; w, m & @ William Cleveland Hart-zell 1May50 EU202238



Hartzell, William Cleveland.

OUR HONEYMOON IN HOLLYWOOD m J. Crane,

© w William Hartzell 24Jun47

EU86284

Hartzell, William Cleveland.
She's an angel from heaven; w & m W.
Hartzell. © William Hartzell, Brockway, Pa.; 30Jan47; EU46553.

### AA 20924

Hartzell, William Cleveland, 1838She's an angel from heaven (baby song), by William C. Hartzell. [Brock-way, Pa., Printed by Brockway record pub. co.] c1946.
sheet. 14 x 7 1/2 cm.

Poem.

© 7-19-46; 2 c 7-23-46; William Cleveland Hartzell, Brockway, Pa.; AA 20924.

afp 9-12-46

### Die Hartzerkleinerung.

MITTAG, CARL.

Die Hartzerkleinerung; Maschinen, Theorie und Anwendung in den verschiedenen Zweigen der Verfahrenstechnik, von Carl Mittag unter Mitarbeit von Hellmuth Weinrich. Berlin, 1953. 342 p. illus. © Springer-Verlag OHG.; 3Jan53; AF13276.

I. Weinrich, Hellmuth.
II. Springer-Verlag OHG., Berlin.





HARTZLER, FINDLEY E.
The Hartsler method of retail
anelysis. 20 1. © Findley
E. Hartsler; 16Aug54; A150014.

Hartzler, H. B.

M2199 PIONEER SONGS; [by Henry M. Armstrong, words by H. B. Hartzler and H. M. Armstrong, arr. by Frederick C. Seyfert, Jr.] © Richard C. Polk; 27Feb52; EP61092.

I. Armstrong, Henry M. [II. Hartzler, H. B. III. Seyfert, Frederick C., 1927-

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The supremacy of Christianity, a study of the Christian way. {Hartford} The author, 1946.

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 1. Theology, Doctrinal—Popular works.
 1. Title.

 BT77.H288
 230
 47-23929\*

© 18Nov46; 4Jun47; author, Goshen, Ind.; A13504.



Hartzler, Levi C.

COLOR LINE © w Levi C. Hartzler m
Mary Hilda Sudermann 8Nov48 EU149171



The Hartzler method of retail analysis. SEE Hertzler, Findley E.

Hartzog, Bernard R , claimant.
... Policies of the Checker lunch. [Elkhart, Ind., Printed by Cleland letter service] c1946.
stapled sheets. 28 x 212 cm.
Mimeographed.

(c) 2-20-46; 2 c 2-23-46; Elkhart, Ind.;

Hartzog, Frances.
CALL OF MY HEART © w Frances Hartzog m
James Bruce 30Dec47 EU114292

Hartzog, Frances.
LOVE'S SAD REFRAIN m Ronald Buck,
© w Frances Hartzog 20Jul47
EU85675

HARTZOG, HENRY S.

Webster language; a combined workbook and textbook, by Hartzog and Ernst. [Books] 5-[6] 2 v., illus. Webster Pub. Co., inc., St. Louis; 12Augh8; on revisions; AA90785-90786.

# AA 9406

Hartzog, Henry S
Webster language; a combined workbook & textbook ... by Hartzog and Ernst.
St. Louis, Webster pub. co. [c1946]
booklet (96 p) illus. 28 cm.
(Book II. On cover: Books by Webster, 622)

Title from cover.
"Foreword" and "A drill chart ..."
inside covers.

[Full name jt. auth: Dora Ernst]
© 4-2-46; 2 c 4-7-46; Webster pub.
co., inc., St.
Louis; AA 9406.
New matter: Pa
ges 7, 9, 12, 41, 49,
72, 91.

Hartzog, Henry S

Webster language; a combined workbook & textbook, 4, by Hartzog and Ernst. St. Louis, Webster pub. co. [c1946]

booklet (160 p.) illus. 28 cm.

Appl. author of new matter: Henry S. Hartzog. Joint author's full name Dora Ernst, from

foreword.

Title from cover.

c 4-10-46; 2 c 4-16-46; Webster pub. co., St. Louis; AA 10097; new matter: pages 19, 31, 35, 39, 50, 52, 62, 75, 81, 89, 92, 96, 104, 114, 118, 119, 136, 137.

AFP 5-1-46

18,20 Hartzog, Henry S

Webster language; a combined workbook & textbook, 3, by Hartzog and Ernst.
St. Louis, Webster pub. co. [c1946]
cover-title. 160 p. illus. 28 cm.

Booklet.
Joint author's full name: Dora Ernst.

3-25-46; 2 c 3-29-46; Webster pub.
co., inc., St. Louis; AA 12520; new
matter: p. 40,56,62,84,85,98,101,129,
130,146; also illustrations on p. 1,104.

5-23-46 rs; air 8-6-4

HARTZOG, MATTIE ABNEY.
Garden time in the South. 246 p. illus.
© J. Horace McFarland Co., Harrisburg,
Pa.; 30Oct51; A60728.

I. McFarland (J. Horace)

md/r

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Hartzog, Rufus Jacob.

HEAVENLY LOVE; w Rufus Jacob Hartzog m David Ross Baskerville © Rufus Jacob Hartzog 24Aug53 EU328462

#### HARUGARI FOREVER © w & m Emil Johann Walter Bortz 20Aug48 EU141051

### HARUM, ALBERT EDWARD.

Typography and newspaper makeup. Layout and illus. by C. M. Dugger, Jr.; photos, not otherwise credited, by W. G. Moeser. Dubuque, W. C. Brown Co. [1951] 82 p. © Albert Edward Harum; 28Dec51; A65180.



M452

HARUM, GÜNTHER, 1893\*(Fugue, string quartet, op.31) Fuge; [von]
Günther Harum, Op.31. (Hausmusik,
ÖBV 6781-38) [Score and parts] S 7.© Österreichischer Bundesverlag, Wien;
24Dec48; EF16410.

MAY 1 6 1951

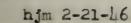
HARUM; m & © Arnold Hersch 16Sep54 EU371054

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Harum all scarum.

866

Stessin, Terenthy Trofimoff.



HARUM SCARUM SCHOOLGIRL, by Angela Brazil; illus. by John Campbell. © 80ct20, A60l044. R34783, 2Jun48, Amy Brazil (NK)

# Harun al-Rashid, caliph, 763 (ca.)-809.

### Abbott, Nabia, 1897-

Two queens of Baghdad, mother and wife of Hārūn al-Rashīd, by Nabia Abbott. Chicago, Ill., The University of Chicago press [1946]

ix, 277 p. front., fold. map, fold. geneal. tab. 20.

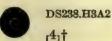
Bibliographical foot-notes.

© 7-15-46; 2c 7-12-46; University of Chicago, Chicago; A 4979.

1. Khaizurān, queen of Bagdad, d. 789. 2. Zubaidah, queen of Bagdad, d. 831. 3. Hārūn al-Rashīd, caliph, 763 (ca.) -809. 1. Title,

A 46-3799

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HARUNOBU, SUZUKI.

Japanese woman at toilet. [Older woman holding child standing by]

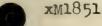
Painting. © Clarence W. Jones, sr.;

3Aug50: GU16886.

M1556 ZAIRA, M

Call of the Soil. Adama. Melody by M. Zaira, poem by E. Harusi, English text adaptation by Ben M. Edidin, setting for ... S.A.T.B. by Erwin Jospe. © Transcontinental Music Corp., New York; 18Nov47; on arrangement & English adaptation; EP18829.

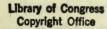
I. Harusi, E., lyricist. II. Edidin, Ben M., tr. III. Jospe, Erwin, arr. IV. Title V. Title: Adama.



HARUSPEX.

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HARUSPEX CONFIDENTIAL NEWS LETTER.



#### 1 D W BW M BM Q

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Remitter Thewas J. Jennings, 304 E. 42d St., New York 16, H. Y.

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## Harussi, Emanuel, 1908-

M1852 WILENSKY, MOSHE, 1911.2 Hatizkor? Lyric: E. Harussi, music: M.
.W Wilensky. Tel-Aviv, TAV. [Words in Hebrew, with transliteration] © Mayer Joseph Naidat: 23Mar48; EF16329.

I. Title. [II. Harussi, Emanuel, 1908-

APR 2 7 1951



### Harussi, Emanuel.

M1851 WILENSKY, MOSHE.

. W

Katsir Baemek. Harvest time in the valley of Yisrael, words by E. Harussi, music by Moshe Wilensky. [New York, Metro Music Co.] (Songs of Israel, 513) [Words in Hebrew, with transliteration] 50¢ © Henry Lefkowitch; 15Feb50; EP46113.

I. Title. II. Title: Harvest time in the valley of Yisrael. [III. Harussi, Emanuel]

